

## Good Ole Boy

64 Count, 4 Wall, Improver

Choreographer: Carrie Ann Green (Spain) March 2015

Choreographed to: Good Ole Boy by Gretchen Wilson

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Start dancing on lyrics

**1 STEP SCUFF, STEP SCUFF, WALK BACK RIGHT, LEFT, RIGHT, TOUCH LEFT**

1-2 Step right forward, scuff left forward

3-4 Step left forward, scuff right forward

5-8 Step right back, step left back, step right back, touch left together

**2 ROCK BACK RECOVER, ½ TURN HITCH RIGHT, ROCK BACK RECOVER, ½ TURN SWEEP LEFT**

1-2 Rock left back, recover to right

3-4 Turn ½ right and step left back, hitch right (6:00)

5-6 Rock right back, recover to left

7-8 Turn ½ left and step right back, sweep left front to back (12:00)

**3 BEHIND SIDE CROSS POINT, SAILOR TURN ¼ RIGHT, TOUCH LEFT**

1-2 Cross left behind, step right side

3-4 Cross left over, touch right side

5-6 Cross right behind, turn ¼ right and step left together (3:00)

7-8 Step right forward, touch left together

**4 RUMBA BOX LEFT, SIDE, TOGETHER, FORWARD, TOUCH, SIDE TOGETHER, BACK, TOUCH**

1-4 Step left side, step right together, step left forward, touch right together

5-8 Step right side, step left together, step right back, touch left together

**5 LEFT BACK LOCK STEP, HITCH, RIGHT COASTER STEP, BRUSH**

1-4 Step left back, lock right over, step left back, hitch right

5-8 Step right back, step left together, step right forward, brush left forward

**6 JAZZ BOX TURN ¼ LEFT, ROCK FORWARD RECOVER, ½ TURN, STOMP LEFT**

1-2 Cross left over, turn ¼ left and step right back (12:00)

3-4 Step left side, Brush right forward

**Restart here on wall 2**

5-6 Rock right forward, recover to left

7-8 Turn ½ right and step right forward, stomp left side (6:00)

**7 SWIVEL HEELS, TOES, HEELS, HOLD & CLAP, ¼ RIGHT TURN MONTEREY**

1-2 Swivel heels left, swivel toes left

3-4 Swivel heels center, clap

5-6 Touch right side, turn ¼ right and step right together (9:00)

7-8 Touch left side, step left together

**8 RIGHT JAZZ BOX CROSS, SIDE TOUCH, SIDE TOUCH**

1-2 Cross right over, step left back

3-4 Step right side, cross left over

5-6 Step right side, touch left together

7-8 Step left side, touch right together

**RESTART on wall 2 after count 44, facing 9:00**

**ENDING After count 24 on wall 6,**

1-4 Step left side, step right together, turn ¼ left and step left forward, stomp right together (12:00)