



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

El Gringo

48 Count, 2 Wall, Improver

Choreographer: Lorna Mursell & Colin B Smith (UK)

March 2015

Choreographed to: El Gringo by Italian Ballroom, Album: Paso Doble EP

INTRO: 16 beats

1 STOMP, WALK X 3, TOE SWITCH, ¼ TURN, STOMP

- 1-4 Stomp right in place, walk forward left, right, left
- 5&6 Point right toe forward, step right beside left, point left toe to left
- 7-8 Make ¼ turn to left, stomp left beside right

2 SIDE, CLOSE, ½ TURN, HITCH, ROCK & CROSS

- 1-2 Step right to right side, step left beside right
- 3-4 Make ½ turn to right stepping right to right side, hitch left
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left over right, clap

3 STOMP, FORWARD, SIDE, BEHIND, UNWIND ¾ TURN

- 1-2 Stomp right beside left, step left forward
- 3-4 Step right to right side, step left behind right
- 5-8 Unwind ¾ turn to left

4 FLICKS, STEP & POINTS

- 1-2 Flick kick right over left, step right beside left
- 3-4 Flick kick left over right, step left beside right
- 5-6 Step right back, point left toe back
- 7-8 Step left forward, point right toe to right

RESTARTS: AT THIS POINT ON WALLS 3, 4, 7 & 8 RESTART DANCE FROM BEGINNING

5 CROSS, MONTEPRAY ¼ TURN, POINT X 2

- 1-2 Cross right over left, point left toe to left
- 3-4 Make ¼ turn to left stepping left beside right, point right to right side
- 5-6 Cross right over left, point left toe to left
- 7-8 Make ¼ turn to left stepping left beside right, point right to right side

6 PIVOT ½ TURN, WALK X 2, SIDE, DRAG X 2

- 1-2 Step forward on right, pivot ½ turn to left
- 3-4 Walk forward right, left
- 5-6 Step right LONG step to right side, drag left toe towards right
- 7-8 Step left LONG step to left, drag right toe towards left

(STYLING- ON COUNTS 5-8 OF SECTION 6, CIRCLE ARMS ANTICLOCKWISE [5-6] & CLOCKWISE [7-8])

This gives the effect of a matador swinging the cape.

FINISH: AT THE END OF WALL 8, DANCE THESE 8 BEATS AND FINISH IN A POSE!!!

ROCK STEP, POINT, CROSS, SWEEP X 2, CHA CHA CHA ON THE SPOT.

- 1-2 Rock back on right, recover onto left
- 3-4 Point right toe to right, cross right over left
- 5-6 Sweep left back behind right, sweep right back behind left
- 7&8 Cha cha cha left, right left on the spot & strike a pose!