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## Dublinant

64 Count, 2 Wall, Intermediate, Celtic  
Choreographer: Gabi Ibáñez & Paqui Monroy (Spain)  
March 2015  
Choreographed to: Irish Medley by Dixie Chicks

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**NOTE: This song has a lot of introduction (57 seconds), the dance begins on count 20 after that all the instruments sounds and they sing.**

### **1-4 CROSS, HOLD, CROSS, HOLD**

&1,2 Step right to right. Cross left behind right. Hold  
&3,4 Step right to right. Cross left over right. Hold

### **5-8 CROSS, HOLD, CROSS, HOLD**

&5,6 Step right to right. Cross left behind right. Hold  
&7,8 Step right to right. Cross left over right. Hold

### **9-12 SHUFFLES FORWARD**

9&10 Step forward right. Close left behind right. Step forward right  
11&12 Step forward left. Close right behind left. Step forward left

### **13-16 KICK BALL POINT, ½ TURN HEEL, HOOK**

13&14 Kick right forward. Step right together. Toe left back  
15-16 ½ turn to left marking the heel left forward (6h). Hook left over right

### **17-20 STEP, SCUFF, HIGH, CROSS, HEEL SPLITS**

&17 Step left forward. Scuff right  
&18 High right. Cross right over left  
19& Split both heels out to sides. Bring both heels together  
20& Split both heels out to sides. Bring both heels together, weight on left

### **21-24 CROSS SHUFFLE, POINT, POINT**

21& Cross right over left. Step left to side  
22-23 Cross right over left. Touch left toe to side  
&24 Step left together. Touch right toe to side

### **25-28 SCUFF, HIGH, CROSS, HEEL SPLITS**

25&26 Scuff right. High right. Cross right over left  
27& Split both heels out to sides. Bring both heels together  
28& Split both heels out to sides. Bring both heels together, the weight is on left

### **29-32 CROSS SHUFFLE, POINT, POINT**

29&30 Cross right over left. Step left to side. Cross right over left  
31&32 Touch left toe to side. Step left together. Touch right toe to side

**BRIDGE \* here, in the 4th wall, add 1 stomp and continue dance faster**

### **33-36 HOOK, SHUFFLE WITH ¼ TURN, SHUFFLE WITH ¼ TURN**

&33 Hook right behind left. ¼ turn to right step right forward (9h)  
&34 Step left forward. Step right forward  
35&36 ¼ turn to right step left to left (12h). Step right to left. Step left to left

### **37-40 SAILOR STEP (RIGHT & LEFT)**

37&38 Cross right behind left. Step left to side. Step right to side  
39&40 Cross left behind right. Step right to side. Step left to side

### **41-44 HEEL, HEEL, TOE, TOE**

41&42 Touch heel right forward. Step right together. Touch heel left forward  
&43,44 Step left together. Touch toe right cross behind left. Touch toe right cross behind left

### **45-48 HEEL, HEEL, TOE, TOE**

&45 Step right together. Touch heel left forward  
&46 Step left together. Touch heel right forward  
&47 Step right together. Touch toe left cross behind right  
48 Touch toe left cross behind right

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**49-52 SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)**

49& Scuff left. High left jumping with right to forward

50,51 Stomp left forward. Scuff right

&52 High right jumping with left to forward. Stomp right forward

**53-56 SHUFFLE WITH ½ TURN, COASTER STEP**

53& ¼ turn to right step left to left. Step right to side

54 ¼ turn to right step left back (6h)

55&56 Step right back. Step left beside. Step right forward

**57-60 SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)**

57& Scuff left. High left jumping with right to forward

58 Stomp left forward

59&60 Scuff right. High right jumping left to forward. Stomp right forward

**61-64 ROCK STEP, COASTER STEP**

61-62 Rock left forward. Recover weight to right

63&64 Step left back. Step right beside. Step left forward

**BRIDGE: In the 4th wall, there is a Bridge of 1 count by continue the dance:**

**We dance the first 32 counts + 1 stomp + the rest of the dance. (from here it's faster)**

**BRIDGE: 1 STOMP RIGHT**