

Blaze Of Glory

32 count, 4 wall, beginner/intermediate level
Choreographer: Diana Dawson (Scotland) Jan 2005
Choreographed to: Blaze of Glory by Kenny Rogers,
CD: Ultimate Hits; Never Ending Song of Love by
Crystal Gayle (no tags) CD:Awesome 9

Start on lyrics

MARCH RIGHT-LEFT , RIGHT SHUFFLE, PIVOT 1/4 RIGHT, LEFT CROSS SHUFFLE

- 1-2 March forward Right, Left (wave arms in the air – lets have some attitude..!!)
3&4 Right shuffle forward, stepping Right, Left, Right
5-6 Step forward on left. Pivot 1/4 turn right (weight onto right)
7&8 Cross left over right, step right to right side, cross left over right (3 o'clock)

WEAVE RIGHT, ROCK & CROSS, STEP, PIVOT 1/2 RIGHT, LEFT SHUFFLE

- 1&2& Step right to right side, step left behind right, step right to right side, cross left over right
3&4 Step right to right side, recover onto left, cross right over right
5-6 Step forward on left. Pivot 1/2 turn right
7&8 Left Shuffle forward stepping – Left, Right, Left (9 o'clock)

FORWARD & SIDE & COASTER STEP RIGHT, FORWARD & SIDE & COASTER STEP LEFT

- 1&2& Step forward on right, recover onto left. Step right to right side, recover onto left
3&4 Step back on right, step left next to right, step forward on right
5&6& Step forward on left, recover onto right. Step left to left side, recover onto right
7&8 Step back on left, step right next to left, step forward on left (9 o'clock)

ROCKING CHAIR WITH 1/4 TURN, KICK, FLICK 1/4 TURN, STOMP, STOMP

- 1&2& Step forward on right, recover onto left, step back on right, recover onto left
3&4& Step forward on right making 1/4 turn left, recover onto left. Step back onto right, recover on left
5-6 Kick right foot forward. Flick right heel back and up making 1/4 turn left on ball of left foot
7-8 Stomp right foot in place. Stomp left foot in place (weight on left) (3 o'clock)

Blaze Of Glory ONLY – A “Bonus” – with attitude!

End of Walls 1 & 5 (both facing 3 o'clock) Add bonus steps 1-4

End of Wall 3 only (facing 9 o'clock) Add bonus steps 1-8

End of Wall 6 only (facing 6 o'clock) for a Big Finish to end facing front, Add bonus steps 1-6 and 9-10

Now here are the steps....

OUT-OUT, IN-IN, PIVOT 1/2 TURN, PIVOT 1/2 TURN, STOMP-STOMP

- 1-2 Step slightly forward and out to right on right foot. Step out to left(shoulder width apart)
3-4 Step back slightly back and in on right foot. Step left next to right
5-6 Step forward right, pivot 1/2 turn left.
7-8 Step forward right, pivot 1/2 turn left
9-10 Right Stomp-Left Stomp
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