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## Drunk Americans

48 Count, 4 Wall, Intermediate, Waltz

Choreographer: Terry Daily & Erika Raymond (Feb 2015)

Choreographed to: Drunk Americans by Toby Keith

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### **{Drunk}Sailor LRL , {Drunk} Sailor RLR**

1 2 3 (Leaning to the Right) Sailor LRL

4 5 6 (Leaning to the Left) Sailor RLR

**(Begin Wall 4 restart on {3:00 o'clock}, begin Wall 9 restart on {12:00 o'clock} )**

### **Cross Basic LRL, Back Basic RLR**

1 2 3 Crossing your Left foot over your Right , Basic to the L Diag. LRL

4 5 6 Squaring back up to the front Back Basic RLR

### **L 1/4 turn Basic Forward LRL, Back Basic RLR**

1 2 3 Turning 1/4 L, Forward Basic LRL

4 5 6 Back Basic RLR

### **Step Touch 2x**

1 2 3 Step Fwd. L ,Touch Right Toe to R Side Hold

4 5 6 Step Back R, Touch Left Toe to Left Side, Hold

**Restart here during wall 2 {12 o'clock}, during wall 5 {3o'clock}**

### **Diamond, LRL, RLR, RLR,LRL**

1 2 3 Basic Fwd. to Left Diagonal , LRL

4 5 6 1/4 turn Left, Back Basic to Right Diagonal, RLR

1 2 3 1/4 turn Left, Fwd. Basic to Left Diagonal, LRL

4 5 6 1/4 turn Left, Back Basic to Right Diagonal, RLR. Squaring up to wall on last count

### **Twinkle LRL, Twinkle 1/2 turn RLR**

1 2 3 Cross Left over Right, Right step to the R Side, Left Step to L Side

4 5 Cross Right over Left, Step back Left 1/4 turn L,

6 Step out to side Right with right foot making 1/4 turn Right

### **Weave LRL, Step Right , Drag Left Foot**

1 2 3 Weave Left, Stepping Left over Right, Right to the R side, Left behind right

4 5 6 Big Step Right to R side, Drag Left Foot to Right Foot, Hold

**Ending, start Wall 10, go thru the Diamond(music starts to fade)**

**You will end up on Front wall, take one extra step forward L at end.**