

Cumbia Loca

32 Count, 4 Wall, Beginner

Choreographer: Patrizia Porcu (Italy) Jan 2015

Choreographed to: Cumbia Loca (Nonnis, Spitale, Conficconi)

Ed. Hit Record, Bernardi Records, Pullini Ed. (3:07)

Start after 16 count

1 R CHASSE, TURN 1/2 R, LEFT CHASSE, TURN 1/8 L AND HEEL FW, POINT BACK, HEEL FW, TURN 1/8 R AND STEP R SIDE. (6:00)

1 & 2 Step R side, close L next R, step R side (12:00)

Style: move hands along body (near hips) up-down alternately during chasse starting on 1 with R Hand down

& 3 & 4 Turn 1/2 R (&), step L side, step R next L, step L side (6:00)

Style: same of 1&2 but starting on 3 with L hand down

5-6-7-8 Turn 1/8 L (diagonal L) and point R heel FW (5), point R back, point R heel FW, turn 1/8 R and step R side. (6:00)

Style: when put R heel FW go slightly back with upper body and moving arms as "gotcha move"; when point R back go with upper body slightly forward and push arms forward

2 TURN 1/2 R, L CHASSE, TURN 1/2 L, R CHASSE, TURN 1/8 R AND POINT L HEEL FW, POINT BACK, HEEL FW, TURN 1/8 L AND STEP L SIDE (6:00)

& 1 & 2 Turn 1/2 R (&), step L side, step R next to L, step L side (12:00).

Style: same hand's movement on chasse like section 1

& 3 & 4 Turn 1/2 L (&), step R side, step L next to R, step R side (6:00).

Style: same hand's movement on chasse like section 1

5-6-7-8 Turn 1/8 R (diagonal R) and point L heel FW, point L back, point L heel FW, turn 1/8L and step L side (6:00)

Style: same arms and upper body movements like section 1

3 TURN 1/4 L, R LOCK FW, L LOCK FW, POINT HEEL FW, POINT BACK, 1/2 L PADDLE TURN (9:0)

1 & 2 Turn 1/4 L and step R forward, lock L to R, step R forward

3 & 4 Step L forward, lock R to L, step L forward

5 - 6 Point L heel forward, point L back

Style: same arms and upper body movements like section 1

7 - 8 Stay with weight on L and Turn 1/4 L pointing R side, turn 1/4 L and step R side (9:00)

Style: make "loco" movement with hands (see official video)

4 R LOCK FW, L LOCK FW, POINT HEEL FW, POINT BACK, R FW, TURN 1/2 L AND STEP ON L (3)

1 & 2 Step R forward, lock L to R, step R forward

3 & 4 Step L forward, lock R to L, step L forward

5 - 6 Point R heel forward, point R back

Style: same arms and upper body movements like section 1

7 - 8 Step R forward, turn 1/2 L and weight on L foot

ENDING: Dance 30 counts of 9th wall (point R back) then turn 1/4 R step R next to L and clap hands.

ENJOY!!!!!!!!!!!!