

## Blaze Dem

64 Count, 2 Wall, Intermediate

Choreographer: Shaz Walton (UK) June 2014

Choreographed to: Dangerous Love by Fuse ODG  
ft. Sean Paul

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### Intro- 64 Counts from 'look at you in that dress'

- 1 Side mambo x2. Heel & Heel & touch & heel.**  
1&2 Rock right to right side. Recover on left. Step right beside left.  
3&4 Rock left to left side. Recover on right. Step left beside right.  
5&6 Touch right heel forward. Step right beside left. Touch left heel forward.  
&7&8 Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.
- 2 Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.**  
&1-2 Step left beside right. Take a big step forward on right. Touch left beside right.  
3 Step left to left as you bump hips left.  
4 Make ¼ left as you transfer weight back on right as you bump hips back.  
5&6 Kick left forward. Step left beside right. Step right forward.  
7-8 Rock forward left. Recover on right.
- 3 Together. Rock back. Recover. ½ turn. ¼ turn. Point & point & point. Stomp x2**  
&1-2 Step left beside right. Rock back on right. Recover on left.  
3-4 Make ½ left stepping back right. Make ¼ left stepping left to left side.  
5&6 Point right to right side. Step right beside left. Point left to left side.  
&7 Step left beside right. Point right to right side.  
&8 Stomp right beside left. Stomp left beside right.
- 4 Rock recover. Shuffle ½. Shuffle ½. ¼ Dip. Touch.**  
1-2 Rock forward right. Recover left.  
3&4 Make a shuffle ½ turn right stepping R-L-R  
5&6 Make a shuffle ½ turn right stepping L-R-L  
7-8 Make ¼ right as you dip/squat down. Recover as you touch left to left side.
- 5 Press. Recover. Touch. ¼ Turn. Cross kick, kick side. Sailor step.**  
1-2 Lean/press to left. (pop your shoulders) recover back on right.  
3-4 Touch left beside right. Make ¼ left dropping left heel & raising right heel.  
5-6 Kick right across left. Kick right to right side.  
7&8 Cross step right behind left. Step left to left. Step right to right.
- 6 Kick across. Side. Touch behind. Together. Mambo forward X2**  
1-2 Kick left across right. Step left to left side.  
3-4 Cross touch right behind left. Step right beside left.  
(Make counts 1-4: use your arms in a Charleston motion)  
5&6 Rock forward left. Recover right. Step left beside right.  
7&8 Rock forward right. Recover left. Step right beside left.
- 7 Walk x2. Step. ½ pivot. 1/4. Side shuffle. Touch behind. Unwind ½**  
1-2 Walk forward Left- Right.  
3-4 Step forward left. Make ½ pivot turn right.  
5&6 Make ¼ right as you step left to left. Step right beside left. Step left to left.  
(Push your left hip out and push hands in the air if you wish)  
7-8 Touch right behind left. Unwind ½ turn right. (weight ends left)
- 8 Syncopated jazz box ¼. Kick ball point. Kick Stomp x2**  
1-2 Cross step right over left. Step back left. (Bend your knees!)  
&3-4 Make ¼ right as you step right to right. Cross step left over right. Step right to right side.  
5&6 Kick left forward. Step left beside right. Point right to right side.  
7&8 Kick right forward. Stomp right beside left. Stomp left beside right.

**TAG: 4 Count Tag End of wall 2 - facing the front – bump hips R-L-R-L  
(waving your arms in the air if you wish)**

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