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Me Too

64 Count, 4 Wall, Intermediate

Choreographer: Harold Grimshaw - March 2015

Choreographed to: Me Too - James House (Songwriters' Serenade)

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- S 1: KICK BALL CROSS (X2), 3/4 TURN, FORWARD ROCK**
1-2 Kick Right fwd, Step on ball of Right, Cross step Left over Right
3-4 Kick Right fwd, Step on ball of Right, Cross step Left over Right
5-6 Right back (1/4 left), Left fwd (1/2 left) (3)
7-8 Right forward, Recover Left
- S 2: COASTER BACK, 1/4 PIVOT, CROSS, 3/4 TURN, TOGETHER**
1&2 Right back, Left together, Right forward
3-4 Left forward, Pivot 1/4 Right (6)
5-8 Left cross, Right back (1/4 left), Left fwd (1/2 left), Right together (9)
- S 3: HEEL SWITCHES WITH HOLDS, STEP LOCK STEP, SCUFF**
1-2& Left heel fwd, Hold, Left together
3-4& Right heel fwd, Hold, Right together
5-8 Diagonal (left fwd) Left fwd, Lock Right, Left fwd, Scuff Right
- S 4: SHUFFLE, STEP, HOLD, SAILOR STEP, BEHIND, UNWIND 1/2**
1&2 Diagonal (right fwd) Right shuffle
3-4 Diagonal (left fwd) Left forward, Hold
5&6 Swing step Right behind, Left side, Right side
7-8 Left toes behind, Unwind 1/2 Left (taking weight on left) (3)
- S 5: SIDE ROCK, CROSS SHUFFLE, HINGE 1/2, CROSS ROCK**
1-2 Right side, Recover Left
3&4 Right cross shuffle
5-6 Left back (1/4 right), Right side (1/4 right) (9)
7-8 Left cross, Recover Right
- S 6: SWAY, CHASSE, CROSS ROCK, SIDE ROCK**
1-2 Sway Left, Right
3&4 Left side, close, side
5-6 Right cross, Recover Left
7-8 Right side, Recover Left
- S 7: CROSS, BACK, BACK LOCK STEP, BACK, COASTER, FORWARD**
1-2 Right cross, Left back
3&4-5 Right Back lock step, Left back
6&7-8 Right back, Left together, Right forward, Left forward
- S 8: PIVOT, SHUFFLE TURN, COASTER, STRIDES**
1-2 Right fwd, Pivot 1/2 Left (3)
3&4 Right shuffle (1/2 Left) (9)
5&6 Left back, Right together, Left forward
7-8 Stride forward Right, Left
- *TAG: END OF WALL 2 (6)**
1-4 Right fwd, Pivot 1/2 Left, Right fwd, Pivot 1/2 Left (opt. Right rocking chair)
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