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I'm A Flame

48 Count, 4 Wall, Improver

Choreographer: Özgür "Oscar" & Mürüvvet Takaç (Turkey)

March 2015

Choreographed to: I'm On Fire by Jerry Lee Lewis

Intro: 16 counts (00:06)

1 RIGHT CHASSE, BACK ROCK STEP, 1/8 TURN LEFT AND TOE STRUTS FORWARD X2

1&2-3-4 Step R to R, step L together, step R to R, step L back, recover on R

5-6-7-8 1/8 turn L and touch L toe forward, heel down, touch R toe forward, heel down

2 ROCK STEP FORWARD AND BACK, JAZZ TRIANGLE 1/8 TURN, TOUCH

1-2-3-4 Step L forward, recover on R, step L back, recover on R

5-6-7-8 Step L across R, step R back, 1/8 turn L and step L to L (09:00), touch R beside L

Restart comes here on walls 3 & 7 (03:00)

3 KICK, BEHIND, SIDE, ACROSS, KICK, BEHIND, SIDE, ACROSS

1-2-3-4 Kick R diagonal R forward, step R behind L, step L to L, step R across L

5-6-7-8 Kick L diagonal L forward, step L behind R, step R to R, step L across R

4 SIDE STOMP, HELL-TOE-HEEL SWIVEL, STOMP FORWARD WITH FINGER CLICKS

1-2-3-4 Stomp R to R, swivel L heel to R, swivel L toe to R, swivel L heel to R (weight on L)

5-6-7-8 Stomp R forward (weight on R) lean a little forward and click fingers forward
or shimmy shoulders or both ;-)

5 STEP, HOLD, STEP, 1/2 TURN, STEP, HOLD, STEP, 1/2 TURN

1-2-3-4 Step L forward, hold, step R forward, 1/2 turn L and recover on L (03:00)

5-6-7-8 Step R forward, hold, step L forward, 1/2 turn L (weight on R) (09:00)

6 ELVIS KNEE HOLD X2, MOVE FORWARD WITH ELVIS KNEES

1-2& L knee pop across R, hold, step L in place

3-4& R knee pop across L, hold, step R in place

5&6& L knee pop across R, step L a little forward, R knee pop across L, step R a little forward

7&8 L knee pop across R, step L a little forward, R knee pop across L

RESTART on walls 3 (03:00) and 7 (03:00) after count 16