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Southern Lady

72 Count, 4 Wall, Improver Choreographer: Rafel Corbi (Spain) Feb 2015 Choreographed to: Southern Lady by The Vicking Truckers, Album: Rocking The Country 2014

Intro: 12 Counts.

67-68

69-70

71-72

***Restart 3rd wall

Kick R forward, step R beside L

Flick R back, stomp R beside L

2 WALL: 64 COUNTS: RESTART FACING 12:00. 3 WALL: 68 counts: RESTART FACING 9:00

1 1-2 3-4 5-6 7-8	GRAPEVINE RIGHT, GRAPEVINE LEFT Step R to right side, step L behind R Step R to right side, touch L beside R Step L to left side, step R behind L Step L to left side, touch R beside L
2 9-10 11-12 13-14 15-16	MONTEREY TURNS Touch R to right side, do a 1/2 turn right and bring R beside L 6:00 Touch L to left side, step L beside R Touch R to right side, do a 1/2 turn right and bring R beside L 12:00 Touch L to left side, step L beside R
3 17-18 19-20 21-22 23-24	HEEL, FLICK & HOOK, TRIPLE STEP FORWARD Right heel forward, flick R back Right heel forward, hook R in front of L Step R forward, step L beside R Step R forward, hold (or brush)
4 25-26 27-28 29-30 31-32	ROCK, RECOVER, TOE STRUT FORWARD AND BACK Rock L forward, recover weight onto R Step back with L toe, drop L heel Rock R back, recover weight onto L Step forward with R toe, drop R heel
5 33-34 35-36 37-38 39-40	ROCK & RECOVER WITH TURNS Rock L forward, recover weight onto R 1/2 turn L and rock L forward, recover weight onto R 6:00 Rock L back, recover weight onto R 1/2 turn right and step L back, hold 12:00
6 41-42 43-44 45-46 47-48	ROCK, RECOVER AND 1/2 TURN, 1/2 TURN TRIPLE STEP FORWARD Rock R back, recover weight onto L 1/2 turn left and step right back 6:00 1/2 turn left and step L forward, step R beside left 12:00 Step L forward, brush R beside L
7 49-50 51-52 53-54 55-56	JAZZBOX, 1/2 RHUMBA FORWARD Cross R over L, step L back 1/4 turn right and step R to side, step L beside R 3:00 Step R to right, L beside R Step R forward, hold
8 57-58 59-60 61-62 63-64 *** Resta	1/2 RHUMBA BACK, COASTER STEP Step L to left, R beside L Step L back, hold Step R back, step left beside R Step R forward, hold art 2nd wall
9 65-66	HEEL TOUCHES WITH 1/2 TURN, KICK AND FLICK L heel forward, L beside R

1/2 turn L (weight on right) and touch L heel forward, step L beside R 9:00