



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Barking At The Moon

64 Count, 4 Wall, Intermediate

Choreographer: Margaret Swift. (UK) LDF - Mar 2015

Choreographed to: Barking At The Moon by Jenny Lewis

Intro: 16 Counts. (Starts on vocals)

1 Side Hold. &. Side Touch. Grapevine ¼ Turn. Brush.

- 1 – 2 Step right to right side. Hold.
- & 3 4 Close left next to right. Step right to right side. Touch left next to right.
- 5 – 6 Step left to left side. Cross right behind left.
- 7 – 8 Turn ¼ left stepping forward on left. Brush right forward.

2 Step Turn ¼. Cross Side. Behind Point. Cross Point.

- 1 – 2 Step Forward on right. Turn ¼ left.
- 3 – 4 Cross right over left. Step left to left side.
- 5 – 6 Cross right behind left. Point left to left side.
- 7 – 8 Cross left over right. Point right to right side. **** TAG: 4 Counts. Wall 5 ****

3 Cross Back. Shuffle Back. Rock Back Recover. Shuffle Forward.

- 1 – 2 Cross right over left. Step back on left.
- 3 & 4 Step back on right. Close left next to right. Step back on right.
- 5 – 6 Rock back on left. Recover on right.
- 7 & 8 Step forward on left. Close right next to left. Step forward on left.

4 Step ½ Pivot. Step. Full Turn Right. Heel Forward. Hold.

- 1 – 2 Step forward on right. Pivot ½ turn left.
- 3 – 4 Step forward on right. Turn ½ right stepping back on left.
- 5 – 6 Step ½ turn right stepping forward on right. Step forward on left.
- 7 – 8 Right heel forward. Hold.

Easy Option: Counts 4-5-6 :-Instead of Full Turn. Walk forward Left. Right. Left.

5 &. Walk. Step Turn ¼ Cross. ½ Turn Right Cross. Hold.

- & 1 2 Step right next to left. Step forward on left. Step forward on right.
- 3 – 4 Turn ¼ left. Cross right over left.
- 5 – 6 Turn ¼ right stepping back on left. Turn ¼ right stepping right to right side.
- 7 – 8 Cross left over right. Hold.

6 Monterey ½ Turn. Point Cross. Rock Forward Recover. Rock Back Recover.

- 1 – 2 Point right to right side. Turn ½ right closing right next to left.
- 3 – 4 Point left to left side. Cross left over right.
- 5 – 8 Rock forward on right. Recover on left. Rock back on right. Recover on left.

7 Step ½ Pivot. Kick Ball Change. Hip Bums Right. Hip Bums Left.

- 1 – 2 Step forward on right. Pivot ½ turn left.
- 3 & 4 Kick right forward. Close right next to left. Step left in place. ****Restart. Wall 2****
- 5 & 6 Step forward on right. Bump hips Right. Left. Right.
- 7 & 8 Step forward on left. Bump hips Left, Right. Left.

8 Step ½ Pivot x2. Jazz Box Cross.

- 1 – 2 Step forward on right. Pivot ½ turn left.
- 3 – 4 Step forward on right. Pivot ½ turn left.
- 5 – 6 Cross right over left. Step back on left.
- 7 – 8 Step right to right side. Cross left over right.

Restart: Dance up to Section 7 - Count 3&4 - Kick Ball Change ... (Restart from beginning).

Tag: 4 Count Tag on Wall 5 at the end of section 2. : Add: Jazz Box.

- 1 – 2 Cross right over left. Step back on left.
- 3 – 4 Step right to right side. Cross left over right. (Restart from beginning)

**Ending: On Wall 6. Section 7 & 8. The music changes slightly: Slow down with it.
End the dance with a Jazz Box ¼ turn to face the front**

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{charged at 10p per minute}