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Canadian Man

32 Count, 4 Wall, Improver

Choreographer: Gerard Murphy (Canada) March 2015

Choreographed to: Canadian Man (Bonus Track) by Paul Brandt, CD: Small Towns & Big Dreams (iTunes. - 3:19 mins)

Start on lyrics (after 16 counts) - (No Tags OR Restarts!)

Kick Step Step, Rock Recover, Triple ½, Pivot ½

- 1&2 Kick right forward, step right forward, step left forward
3, 4 Rock right forward, recover onto left
5&6 Triple ½ turn right: right, left, right [6 o'clock]
7, 8 Step left forward, pivot ½ turn right keeping weight on left [12 o'clock]

Hook Hook, And Step Cross, Back Side, Triple

- 1, 2 Hook step right behind left, hook step left behind right
&3, 4 Rock on ball of right to right, recover onto left, cross step right over left
5, 6 Step left slightly back, step right to right
7&8 Cross triple right: left, right, left

Step ¼ Touch, Step ¼ Step, Behind And Cross, Rock Recover Cross

- 1, 2 Step right to right making ¼ left, touch left toes forward with left knee bent [9 o'clock]
3, 4 Step left forward, step right forward making ¼ turn left [6 o'clock]
5&6 Cross step left behind right, step right to right, cross step left in front of right
7&8 Rock right to right, recover onto left, cross step right in front of left

¼ Turn, ¼ Turn, Rock Recover, Triple ¼, Pivot ½

- 1, 2 Step left to left making a ¼ turn right, step back on right making a ¼ turn right [12 o'clock]
3, 4 Cross rock left in front of right, recover onto right
5&6 Step left to left, step right next to left, step left to left making ¼ turn left [9 o'clock]
7, 8 Step right forward, pivot ½ turn left onto left [3 o'clock]

Ending Note: Final rotation dance starts at 3 o'clock,

**Dance the pattern to Section 3 counts 1 and 2 only so that you end facing 12 o'clock with:
Step right to right making ¼ left, touch left toes with left knee bent.**