

Lady Bump

Phrased, 96 Count, 2 Wall, Intermediate

Choreographer: BM Leong (Malaysia) March 2015

Choreographed to: Lady Bump by Penny McLean

Sequence of dance: ABB/ABB/A(48)BB(16)

Intro: 32 counts.

(A) – 64 counts

A1: RIGHT VINE, TOUCH, POINT, TOUCH, POINT, TOUCH

1-2 Step R to right side, cross L behind R

3-4 Step R to right side, touch L together

5-6 Point L to left side pointing left hand up to left side, touch L together pointing left hand down to right side

7-8 Point L to left side pointing left hand up to left side, touch L together pointing left hand down to right side

A2: LEFT ROLLING VINE, TOUCH, SIDE, HOLD, SIDE, HOLD

1-4 Left rolling vine on LRL, touch R together

5-6 Step R to right side pointing both thumbs at yourself, hold

7-8 Step L to left side pointing both thumbs at yourself, hold

A3: RIGHT ROLLING VINE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1-4 Right rolling vine on RLR, touch L together

5-6 Step L to left side pushing both hands forward, cross-touch R behind L pulling both elbows back

7-8 Step R to right side pushing both hands forward, cross-touch L behind R pulling both elbows back

A4: LEFT VINE, TOUCH, BACK, HOLD, FORWARD, HOLD

1-2 Step L to left side, cross R behind L

3-4 Step L to left side, touch R together

5-6 Step R back pointing both thumbs at yourself, hold

7-8 Recover onto L, hold

A5: MONTEREY HALF TURN RIGHT, SIDE, SHIMMY, TOGETHER, CLAP

1-2 Point R to right side, 1/2 turn right step R together

3-4 Point L to left side, step L together

5-6 Step R to right side, shimmy shoulders

7-8 Step L together, clap

A6: RIGHT DIAGONAL SHOOP, SCUFF, LEFT DIAGONAL SHOOP, SCUFF

1-2 Step R forward along right diagonal, step L together

3-4 Step R forward again, scuff L forward

5-6 Step L forward along left diagonal, step R together

7-8 Step L forward again, scuff R forward

A7: PADDLE 1/4 TURN LEFT X 2, SIDE, SHIMMY, TOGETHER, CLAP

1-2 Step R forward, pivot 1/4 turn left

3-4 Step R forward, pivot 1/4 turn left

5-6 Step R to right side, shimmy shoulders

7-8 Step L together, clap

A8: FORWARD TOE STRUTS X 4

1-2 Touch right toes forward, step right heel down

3-4 Touch left toes forward, step left heel down

5-6 Touch right toes forward, step right heel down

7-8 Touch left toes forward, step left heel down

(B) – 32 counts

B1: HIP BUMPS RRL/RLRL

1-4 Bump hips RRL

5-8 Bump hips RLRL

B2: RIGHT & LEFT DIAGONAL FORWARD CHA CHA, WALK BACK RLRL

1&2 Cha cha forward along right diagonal on RLR

3&4 Cha cha forward along left diagonal on LRL

5-8 Walk backward on RLRL rotating both palms on the sides

B3: C-BUMPS RIGHT & LEFT

1-2 Bump right hip up raising right heel, bump right hip down bending knees

3-4 Bump right hip up raising right heel, bump right hip down bending knees

(styling – draw a big C with right hand)

5-6 Bump left hip up raising left heel, bump left hip down bending knees

7-8 Bump left hip up raising left heel, bump left hip down bending knees

(styling – draw a big C with left hand)

B4: PADDLE 1/4 TURN LEFT X 4, WALK OR RUN FORWARD ON RLRL

1-2 Step R forward, pivot 1/4 turn left

3-4 Step R forward, pivot 1/4 turn left

5-8 Walk or run forward on RLRL