

## All Alone

64 Count, 2 Wall, Intermediate  
Choreographer: Don Pascual (FR) March 2015  
Choreographed to: I'll Just Leave It All Alone  
by Marty McIntosh

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### Start on vocals

- 1: Step R to the R, scuff, step L to the L, scuff, rolling vine to the R, L kick fwd**  
1-4 Step R to the R, L scuff beside R, step L to the L, R scuff beside L  
5-8 R ¼ T & step R forward, R ½ T & L back step, R ¼ T & step R to the R, L kick forward
- 2: Together, R cross back toe, step R to the R, L hook behind R + slap, L jump back rock step, stomp L beside R, hold**  
1-4 Step L beside R, cross R toe behind L, step R to the R, L hook behind R + slap R hand/ L foot  
5-8 L jump back rock (kicking R fwd), recover onto R, stomp L beside R, hold
- 3: Vaudeville steps**  
1-4 Cross R over L, step L to the L, tap R heel fwd (R diagonal), step R beside L  
5-8 Cross L over R, step R to the R, tap L heel fwd (L diagonal), step L beside R
- 4: Jazz box R ¼ T ending with L scuff, L jump rock step fwd, L back jump, R hook**  
1-4 Cross R over L, L back step, R ¼ T & step R to the R, L scuff beside R  
5-8 (Jumping) Rock L fwd, recover onto R (kicking L fwd), L jump back (kicking R fwd), cross R foot over L shin
- 5: R scissor step, hold, L scissor step, hold**  
1-4 Step R to the R, L beside R, cross R over L, hold  
5-8 Step L to the L, R beside L, cross L over R, hold
- 6: R ½ T into a R heel grind, R back step, L hook, L back step, R hook, R jump back rock step**  
1-2 Dig R heel fwd with toe turned in, grind R heel making a R ½ T stepping back on L  
3-4 R back step (R diagonal), cross L foot over R shin + slap R hand/L foot  
5-6 L back step (L diagonal), cross R foot over L shin + slap L hand/R foot  
7-8 R jump back rock (kicking L fwd), recover onto L
- 7: R ¼ T & stomp R to the R, stomp L to the L, swivel heels-toes in, swivet to the R, swivet to the L**  
1-4 R ¼ T & stomp R to the R, stomp L to the L (shoulders width), swivel heels-toes in  
5-6 Swivel R toe / L heel out, swivel R toe / L heel in  
7-8 Swivel L toe / R heel out, swivel L toe / R heel in
- 8: R modified monterey turn (ending with L stomp up)\*\*, large step to the L, drag R beside L**  
1-4 Point R to R side, ½ T right on ball of L foot stepping R beside L, point L to L side, stomp up L beside R (keep weight on R)  
5-8 Large step to the L, drag R beside L on counts 6 to 8  
**Style: On counts 6 to 8, turn your head right, pointing your right index finger at your hat**
- \*\*Tag: After 60 counts on walls 3, 6 and 8, add the 4 following counts then dance the last 4 counts of the dance:**  
**Step turn X2**  
1-2 Step L forward, R ½ T  
3-4 Step L forward, R ½ T

The Tag occurs every time at the end of the chorus.

Have fun with this dance...