

Two Timing Man

48 Count, 4 Wall, Improver, WCS, Blues

Choreographer: Ira Weisburd (USA) March 2015

Choreographed to: You're A Two Timing Man by Sweet Betty.

Album: They Call Me Sweet Betty

Intro: 16 counts. Start at 8 sec.

1 R LINDY, 1/4 L TOE STRUT, 1/4 R TOE STRUT

- 1&2 Step R to R, Step close L beside R, Step R to R
3-4 Step L back, Recover forward onto R
5-6 Touch L toe to L (making 1/4 turn L to face 9:00), Bring L heel down in place with weight
7-8 Touch R toe out to R (making 1/4 turn to R to face 12:00), Bring R heel down in place with weight

2 L LINDY, 1/4 R TOE STRUT, 1/4 L TOE STRUT

- 1&2 Step L to L, Step close R beside L, Step L to L
3-4 Step R back, Recover forward onto L
5-6 Touch R toe to R (making 1/4 turn R to face 3:00), Bring R heel down in place with weight
7-8 Touch L toe to L (making 1/4 turn L to face 12:00), Bring L heel down in place with weight

3 ROCK FORWARD, RECOVER, TRIPLE STEP BACK, TRIPLE STEP BACK, ROCK BACK, RECOVER

- 1-2 Step R forward, Recover back onto L
3&4 Step R back, Step close L beside R, Step R back
5&6 Step L back, Step close R beside L, Step L back
7-8 Step R back, Recover forward onto L

4 JAZZ BOX, MONTEREY 1/4 R TURN

- 1-2 Step R across L, Step L back
3-4 Step R to R, Step L across R
5-6 Point R toe to R, Step R beside L while making 1/4 Turn R (3:00)
7-8 Point L toe to L, Step L beside R

5 WALK BACK 2 STEPS, R COASTER STEP; ROCK L FORWARD, RECOVER, L COASTER STEP

- 1-2 Step R back, Step L back
3&4 Step R back, Step-close L beside R, Step R forward
5-6 Step L forward, Recover back onto R
7&8 Step L back, Step-close R beside L, Step L forward

6 R WIZARD STEP, L WIZARD STEP; R ROCKING CHAIR

- 1,2& Step R forward, Step L behind R, Step R forward
3,4& Step L forward, Step R behind L, Step L forward
5-6 Step R forward, Recover back onto L
7-8 Step R back, Recover forward onto L

**To end dance facing 12:00, do a Chasse (Pivot 1/2 L, Step forward on R and hold) in PART VI.
on counts 5-8.**