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Buddy’s Waltz

48 Count, 2 Wall, Intermediate, Waltz Choreographer: Kate Sala (UK) March 2015
Choreographed to: One Sweet Tender Touch by Chris Rea; Baby Believe by Kristy Lee Cook (126 bpm)

## S1: $\quad$ Traveling Cross Twinkle $\times 2$,

1-3 Cross step L over R. Step R slightly forward to right diagonal. Small step L to left diagonal.
4-6 Cross step R over L. Step L slightly forward to left diagonal. Small step R to right diagonal.
S2: Weave Right, long Step Right, Drag.
1-3 Cross step L over R. Step R to right side. Cross step L behind R.
4-6 Take long step R. Drag $L$ towards R. Touch $L$ next to R.
S3: Twinkle 3/4 Turn Left, Basic Back Twinkle.
1-3 Turn $1 / 4$ left stepping forward on L. Turn $1 / 2$ left stepping back on R. Small step back on L.
4-6 Step back on R. Step L net to R. Step R next to L. 3 o'clock
S4: $\quad$ Twinkle 1/4 Left, Basic Back Twinkle.
1-3 Step forward on $L$. Turn $1 / 4$ left stepping $R$ to right side. Step back on $L$.
4-6 Step back on R. Step L next to R. Step R next to L. 12 o'clock
S5: $\quad$ Step With 1/4 Turn Left, Point Right, Turn 1/2 Right, Point Left.
1-3 Step forward on L making $1 / 4$ turn left. Point R out to right side. Hold. Face 9 o'clock
4-6 Make 1/2 turn right stepping R down in place. Point $L$ to left side. Hold. Face 3 o'clock
S6: Rolling Vine Left. Cross Twinkle.
1-3 Turn $1 / 4$ left stepping $L$ in place. Turn $1 / 2$ left stepping back on R. Turn $1 / 4$ left stepping $L$.
4-6 Cross step R over L. Step L slightly forward to left diagonal. Small step R to right diagonal.
S7: Basic twinkle Forward to Right Diagonal, Basic Twinkle Back.
1-3 Step forward on $L$ to right diagonal. Step R next to L. Step L next to R. 4:30
4-6 Staying on diagonal step back on R. Step $L$ next to R. Step R next to $L$.
S8: $\quad$ Step Forward, Unwind 1/2 Turn Right, Sailor Step 1/2 Turn Right.
1-3 Step forward on L. Pivot 1/2 turn right, keeping weight on L. Ronde R round to right. 10:30
4 Make $1 / 8$ turn right cross stepping $R$ behind $L .12$ o'clock,
5-6 Turn 1/4 right stepping $L$ in place. Turn 1/4 right stepping $R$ forward to right diagonal. 6:00

## Dedicated to 'Buddy’s Country Club' Toulouse 2014

