

## On The Rocks

32 Count, 4 Wall, Improver, WCS

Choreographer: Michael Kielbasa & Michael Kiehm  
(March 2015)

Choreographed to: On The Rocks by Grieves

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**Start position: LF forward, weight is on LF (count 32)**

**1-8: BALL POINT, BALL CROSS, ½ TURN L, KNEE POP, ½ TURN L, STEP BACK, CROSS, STEP IN PLACE, FLICK, KICK, CROSS x2**

- & Step RF next to LF
- 1 Point LF forward
- & Step LF close to RF
- 2 Cross RF over LF
- 3 ½ turn L, Knee pop with LF (weight is on RF)
- & Step in place with LF
- 4 ½ turn L, Step back with RF
- 5 Cross LF over RF
- & Step in place RF, Flick LF over right knee
- 6 Kick LF diagonally forward
- & Step to left
- 7 Cross RF over LF
- & Step to left
- 8 Cross RF over LF

**9-16: SIDE, HESITATION, KNEE IN, TOGETHER, CAMEL WALK, MAMBO STEP**

- 9 Step LF to left
- 10 Hold
- 11 Turn left knee in
- 12 1/8 turn R, Step RF next to LF
- 13 Step LF forward
- 14 Lock RF behind LF, Pop left knee forward
- 15 Rock LF forward
- & 1/8 turn L, Step RF in place
- 16 Step LF next to RF

**17-24: BRAZILIAN WALK, SWEEP, CROSS ROCK x2**

- 17-18 ¼ turn L, Step RF to right
- 19 ¼ turn L, Step LF forward, Start Sweep RF from back to front
- 20 Finish Sweep RF, ¼ turn L
- 21 Cross Rock RF over LF
- & Step LF in place
- 22 Step RF to right
- 23 Cross Rock LF behind RF
- & Step RF in place
- 24 ¼ turn L, Step LF forward

**25-32: FOLLOWERS SUGAR TUCK, ½ TURN R, ½ TURN R WITH HITCH, SIDE STEP, BODY ROLL, HITCH**

- 25 Twist body to left pushing your right shoulder forward
- 26 ½ turn R, Step RF forward
- 27 ½ turn R, Hitch left knee
- 28 Step LF to left
- 29-30 Body Roll from left to right
- 31 ¼ turn R, Hitch left knee
- 32 Step LF forward

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**Stepsheet made by Miquel Menéndez**