STEPPIN'OFF



THEPage



Approved by:



Book Of Life

| 4 WALL – 40 COUNTS – IMPROVER | | | |
|-------------------------------|---|-----------------------|---------------|
| STEPS | Actual Footwork | CALLING SUGGESTION | DIRECTION |
| Section 1 | Side Together, Chasse right, Cross Rock, Chasse 1/4 Turn | | |
| 1 – 2 | Step right to side. Step left beside right. | Side Together | Right |
| 3 & 4 | Step right to side. Close left beside right. Step right to side. | Chasse Right | |
| 5 – 6 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 7 & 8 | Step left to side. Close left beside right. Turn 1/4 left stepping left forward. (9:00) | Chasse Quarter | Turning left |
| Section 2 | Right Forward Lock Step, Left Forward Lock Step, Step Pivot 1/2 | | |
| 1 – 3 | Step right forward. Lock left behind right. Step right forward. | Right Lock Right | Forward |
| 4 – 6 | Step left forward. Lock right behind left. Step left forward. | Left Lock Left | |
| 7 – 8 | Step right forward. Pivot 1/2 turn left. (3:00) | Step Pivot | Turning left |
| Section 3 | Right Forward Shuffle, Step Pivot 1/2, Left Forward Shuffle, Step Pivot 1/4 | | |
| 1 & 2 | Shuffle forward, stepping - right, left, right. | Right Shuffle | Forward |
| 3 – 4 | Step left forward. Pivot 1/2 turn right. (9:00) | Step Pivot | Turning right |
| 5 & 6 | Shuffle forward, stepping - left, right, left. | Left Shuffle | Forwar |
| 7 – 8 | Step right forward. Pivot 1/4 turn left. (6:00) | Step Pivot | Turning left |
| Section 4 | Jazz Box, Step Pivot 1/2, Step Pivot 1/2 | | |
| 1 – 4 | Cross right over left. Step left back. Step right to side. Step left forward. | Jazz Box | On the spot |
| 5 – 6 | Step right forward. Pivot 1/2 turn left. | Step Pivot | Turning left |
| 7 – 8 | Step right forward. Pivot 1/2 turn left. (6:00) | Step Pivot | |
| Section 5 | Jazz Box 1/4 Turn, Monterey 1/2 Turn | | |
| 1 – 2 | Cross right over left. Step left back. | Cross Back | On the spot |
| 3 – 4 | Turn 1/4 right stepping right to side. Step left beside right. (9:00) | Quarter Together | Turning right |
| 5 – 6 | Touch right toe out to side. Turn $1/2$ right stepping right beside left. | Touch Turn | |
| 7 – 8 | Touch left toe out to side. Step left beside right. (3:00) | Touch Together | On the spot |

Choreographed by: Ryan King (UK) March 2015

Choreographed to: 'No Matter Where You Are' by Us The Duo from CD No Matter Where You Are; download available from amazon or iTunes (32 count intro - start on heavy beat)

