

So So Dangerous!

48 Count, 2 Wall, Intermediate

Choreographer: Val O' Connor (UK) March 2015

Choreographed to: Dangerous by David Guetta ft Sam Martin,
Album: Listen Deluxe (3:24); She Keeps Me Up by Nickelback
(no Tags/Restarts)

INTRO: 32 COUNTS (APPROX 20 SECS) START JUST AFTER VOCALS ON " DOWN "

1 STEP OUT R L& FORWARD L, CROSS R, TWIST ½ L, L COASTER CROSS

- 1-2 Step R to R side, step L to L side,
&3-4 Step R next to L, step forward L, step and cross R over L
5&6 Turn ½ L twisting both heels to R, (&) both heels to L, both heels to centre (6 o'clock)
7&8 Step back on L, (&) R next to L, cross L over R

2 R&L SIDE ROCK CROSSES, ¾ L, & STEP FORWARD R, HITCH L

- 1&2 Rock R to R side recover onto L, cross R over L,
3&4 Rock L to L side, recover onto R, cross L over R
5&6 Turn ¼ L stepping back on R, ½ L stepping onto L, step forward on R (9 o'clock)
&7-8 Step L next R, step forward onto R, hitch L (option: hitch L and bend upper body forward)

3 L & R BACK LOCK STEPS WITH HITCHES, L COASTER CROSS, OUT RL& CROSS L

- 1&2& Step back on L, cross R over L, step back on L hitch R,
3&4& Step back on R, cross L over R, step back on R hitch L
5&6 Step back on L, step R next to L, step L across R
&7&8 Step R to R side, step L to L side, step R next to L, cross L over R

4 SWAY RL, BUMP R L ¼ R, STEP L PIVOT ¾ R, L CHASSE ¼ L

- 1-2-3&4 Sway R L, bump R to R side, bump L to L side, turn ¼ R stepping forward onto R (12 o'clock)
Restart (2) Restart here on wall 5 adding (&)
5-6 Step forward onto L, turn ¾ R stepping onto R,
7&8 Step L to L side, step R next to L (9 o'clock), Turn ¼ L stepping forward onto L (6 o'clock)
Restart (1) Restart here on wall 2

5 ¼ L SIDE R, HEELS BOUNCE, HITCH DIAG L, SIDE L, HEELS BOUNCE, HITCH R DIAG, R ROCK BACK, KICK BALL CROSS, SIDE R

- 1&2& Turn ¼ L stepping R to R side, (&2) raise both heels up down, hitch L facing L diagonal (3)
3&4& Step down on L, (&4) raise both heels up down, hitch R facing R diagonal
5&6 Rock back on R, recover onto L, kick R diagonally R,
&7-8 (&) step down on R, cross L over R, step R to R side

6 L SAILOR ¼ L, R KICK BALL STEP, R SCUFF HITCH BACK, L TOE BACK, ½ L DIP TURN

- 1&2 Turn ¼ L crossing L behind R, step R to R side, step L to L side (12 o'clock)
3&4 Kick R forward, step down on R, step forward on L
5&6 Scuff R forward, (&) hitch R, step back on R,
7-8 Touch L toe back and dip down bending both knees, ½ L stepping onto L and standing up (6)

RESTARTS (1) During wall 2 dance first 32 counts up chasse ¼ L then restart from beginning.

(2) During wall 5 dance first 28 counts up to bump R L ¼ R and then add & step so you can transfer weight onto L then restart from beginning.

ENDING: During wall 7 dance up to count 23& , instead of crossing L over R, turn ¼ L stepping forward onto L. You will now be facing the front.

Just enjoy