

I Can't Make You Love Me

42 Count, 2 Wall, Intermediate, NC

Choreographer: Betsy Courant (USA) March 2015

Choreographed to: I Can't Make You Love Me
by Josh Kaufman (winner of Season 6 of The Voice)

Intro: 8 count intro, dance starts on lyrics

- 1 Basic Nightclub (2x), ¼ Turn Right, Chasse Turn Right, ½ Turn Left, ½ Turn Left, Step**
1, 2&3 Step R to right side, step L behind R, step R across L, step L to left side
4&5 Step R behind L, step L over R, ¼ turn right step R forward (3:00)
6&7 Step L forward, ½ pivot right step R forward, step L forward (9:00)
8&1 ½ turn left step R back, ½ turn left step L forward, Step R forward
- 2 L Mambo Step, Full Turn Right with Touch, Back, Sweep Back (4x), Recover, ¼ Left**
2&3 Rock L forward, recover R, step L back
&4 ½ turn right step R forward sweep L, continue ½ turn on R with L sweep and touch L to left side
(Option without turn: step back R, touch L to left side)
5, 6 Step L behind R (5), sweep R back and step on R (6)
&7 Sweep L back and step on L (&), sweep R back and step on R (7)
8&1 Sweep L back and step on L (8), recover R (&),
begin ¼ turn left and step L forward and slightly across R (1) (6:00)
- 3 Rock Recover Cross, 5/8 Spiral Turn Right, Step, Rock Recover ½ Turn Right, Right Shuffle Sweep**
2&3 Complete ¼ left turn by rocking R to right side, recover L, cross R over L (6:00)
4, 5 Recover L and make 5/8 spiral turn right on L with R hooked in front of L (to 1:00), step R forward (1:00)
6&7 Rock L forward, recover R, step L back and make ½ turn right on L while sweeping R around (7:00)
8&1 R forward (8), step L next to R (&), step R forward sweep L around and begin 1/8 turn right
- 4 L Cross Shuffle, Sweep, R Cross Shuffle, Cross Rock Recover ¼ Left, Chasse Turn Left**
2&3& Complete 1/8 right turn and cross L over R, step R to right, cross L over R, sweep R from back to front (9:00)
4&5& Cross R over L, step L to left, cross R over L, sweep L from back to front
6&7 Cross rock L over R, recover R, ¼ turn left step L forward
8&1 Step R forward, ½ pivot left step L forward, step R forward across L (12:00)
- 5 Walk L R, L Rock Recover Cross, Weave ½ Turn Left**
2 – 3 Step forward L across, R, step R forward across L
4&5& Rock L to left side, recover R, cross L over R, make 1/8 turn left step R to right side (10:30)
6& Step L behind R, make 1/8 turn left step R to right side (9:00),
7& Cross L over R, make 1/8 turn left step R to right side (7:30)
8& Step L behind R, make 1/8 turn left step R to right side (6:00)
Counts 5–8 are a continuous weave making ½ turn to the left from 12:00 to 6:00.
The 1/8 turns and wall directions are only a suggestion of approximately where you should be at that point of the weave.
- 6 Step L, Step R, ½ Turn Left, ½ Turn Left with R Touch**
1, 2&a Step L forward, step R ball forward, full turn left by making ½ turn left on L ball,
continue another ½ turn left on L ball drawing R in next to L
(Option without turn: rock R forward, recover L, touch R next to L)
- Tag 1 (done at end of wall 2):**
Dance up to count 40& (Section 5) and do the following 6 counts:
1, 2& Step L forward, step R ball forward, full turn left by making ½ turn step on L ball
3, 4 Continue another ½ turn on L ball to complete full turn sweeping R, touch R next to L
5, 6 Step R to right side and sway right, sway L drawing R in towards L (to prep for step to right to start wall 3)
- Tag 2 (done at end of wall 4):**
Dance up to count 40& (Section 5) and do the following 4 counts:
1, 2 & Step L forward, step R ball forward, full turn left by making ½ turn step on L ball
3, 4 Continue another ½ turn on L ball to complete full turn sweeping R, touch R next to L
- ENDING: Dance ends on wall 5, at count 4 of Section 2. The following replaces Section 2:**
2&3 Rock L forward, recover R, step L back (Left mambo step)
&4 ½ turn right step R forward sweep L, continue 3/4 turn on R with L sweep and touch L to left side to face 12.