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Done With It

64 Count, 2 Wall, Advanced

Choreographer: Jannie Tofte Andersen (DK) March 2015 Choreographed to: Yellow Flicker Beat by Lorde (ITunes)

Intro: 32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app. 36 sec. into song)

	Sweep, Sailor ½ L, Touch step, Weave ¼ L Sweep L from front to back	
2&3 T	Furn ¼ L stepping L behind R, step R next to L, turn ¼ L stepping L to L side Fouch R next to L, step R to R side	06:00
5&6 C	Cross L over R, turn 1/8 L stepping R back, step L back Step R back/behind L, turn 1/8 L stepping L to L side, cross R over L	04:30 03:00
1&2 S 3&4& C 5-6& C	Step touch step, Extended vine, Behind side, Cross shuffle Step L to L side, touch R next to L, step R to R side Cross L behind R, step R to R side, cross L over R, step R to R side Cross L behind R & sweep R from front to back, cross R behind L, step L to L side Cross R over L, step L a small step to L side, cross R over L	03:00
1&2 R 3&4 T 5&6 D	Side rock Cross, Reversed rolling vine, Ball cross, ¼ L lock step Rock L to L side, recover onto R, cross L over R Furn ¼ L stepping R back, turn ½ L stepping L fw, turn ¼ L stepping R a big step to R side Drag L towards R (5), step down on L (&), cross R over L Furn ¼ L stepping L fw, lock R behind L, step L fw	9 03:00 12:00
1-3 S 4& C 5-6 S	Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep drag Step R fw, turn ½ L stepping onto L, turn ¼ L stepping R to R side Cross L behind R, turn ¼ R stepping R fw Step L fw, turn ½ R stepping onto R Furn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back	03:00 06:00 12:00 06:00
1&2 D &3&4 T 5-6 T	Drag ball cross, Touch scissor step, 3/4 L, Out out, In cross Drag L towards R, step L next to R, cross R over L Touch L next to R, step L to L side, close R slightly behind L, cross L over R Turn ¼ L stepping R back, turn ½ L stepping L fw Step out R, step out L, step R in, cross L slightly over R	09:00
1-2 S 3&4 S &5 H 6&7 S	Out out, Swivel hitch back, Coaster step lock step Step out R, step out L (both steps to be made rolling through knees – with attitude) Swivel R foot towards L – heel, toe, heel Hitch R up, step R back Step L back, step R next to L, step L fw Lock R behind L, step L fw	09:00
49-56 S 1-2 S 83& T 4-5 W 6&7 K	Step ½ L, Triple full L, Walk x2, Kick ball step, swivel Step R fw, turn ½ L stepping onto L Triple R, L, R full turn L moving fw Walk fw L, R Kick L fw, step L next to R, place R fw Swivel both feet ¼ L, swivel both feet back to starting point (weight L)	03:00
	Γogether, Step ¼ R, Cross knee pop, Side rock touch, Ball cross	
1 S 2-3 S 4&5 C	Step R next to L Step L fw, turn ¼ R stepping onto R Cross L over R, lift both heels off floor, put both heels back on floor (weight L) Rock R to R side, recover onto L, touch R next to L	06:00
	Step down on R, cross L over R	06:00

Tag 1: After wall 1 - facing 06:00 1-2 Step R to R side, cross L over R &3&4 Step R out, Step L out, step R in, cross L over R Tag 2: After wall 3 - facing 06:00 1-4 Walk full circle over R shoulder - R, L, R, L 06:00 5-6 Step R to R side, cross L over R &7&8 Step R out, Step L out , step R in, cross L over R Ending: On wall 5 – dance up to count 30 – then do: Walk L, R 12:00 Step L to L side (make it a strong step -with feet shoulder width apart) 12:00

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Good luck & enjoy!