

E-mail: admin@linedancermagazine.com

Hot Dam

32 Count, 2 Wall, Absolute Beginner Choreographer: Amy Christian (March 2015) Choreographed to: Uptown Funk by Mark Ronson feat. Bruno Mars (iTunes & Amazon)

Intro: 32 counts. Start on Lyrics.

V STEP, SIDE, TOGETHER, SIDE, TOGETHER,

- 1-2 Step R diagonally fwd, Step L diagonally fwd,
- 3-4 Step R back, Step L next to R,
- 5-6 Step R to right side, Step L next to R, (make it funky by bending knees),
- 7-8 Step R to right side, Step L next to R, (make it funky by bending knees),

PIVOT 1/4, PIVOT 1/4, WEAVE,

- 1-2 Step fwd on R, Pivot ¼ turn left , transferring weight to L, [9:00]
- 3-4 Step fwd on R, Pivot ¼ turn left , transferring weight to L, [6:00]
- 5-6 Cross R over L, Step L to left side,
- 7-8 Step R behind L, Step L to left side,*

OUT, OUT, IN, IN, ROCKING CHAIR,

- 1-2 Step R to right side (not fwd), Step L to left side (not fwd),
- 3-4 Step R back, Step L next to R,
- 5-8 Rocking Chair Rock fwd on R, Recover back on L, Rock back on R, Recover on L,

STEP FWD, TOUCH SIDE, STEP FWD, TOUCH SIDE, JAZZ BOX,

- 1-2 Step fwd on R, Touch L out to left side,
- 3-4 Step fwd on L, Touch R out to right side,
- 5-8 Jazz Box Cross R over L, Step back on L, Step R to right side, Step L next to R,

*Easy Restart with easy Tag - to fit the music perfectly. (This is only done one time) On wall 5, you will be facing the front wall, dance the first 16 counts, right till the WEAVE, which will have you facing 6:00,.... then add these 4 counts,

PRESS ON BALL OF R TO R SIDE with R PALM OUT, RECOVER & TOUCH R NEXT TO L, HOLD,

- 1-2 Press on ball of R, out to right side (leaning), with your R hand/palm facing fwd for "STOP!",
- 3-4 Push back into place & Touch R foot next to L(3), Hold(4), weight on L. **Begin again!!!**

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768_{charged at 10p per minute}