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Basically Better
60 Count, 4 Wall, Improver
Choreographer: Carol Cotherman (USA) March 2015
Choreographed to: Better Than You Left Me by Mickey Guyton

## 36-Count Intro

1-12 Traveling Twinkles (2x), Cross, $1 / 4$ Turn, $1 / 4$ Turn, Twinkle
123 Cross right over left, step left to side, step right beside left
456 Cross left over right, step right to side, step left beside right
(These twinkles are larger steps and travel forward.)
123 Cross right over left, $1 / 4$ turn right stepping back on left, $1 / 4$ turn right stepping right to side (This turn is done almost in place.)
456 Cross left over right, step right to side, step left beside right (6:00)
13-24 Repeat 1-12: Traveling Twinkles (2x), Cross, $1 / 4$ Turn, $1 / 4$ Turn, Twinkle
123 Cross right over left, step left to side, step right beside left
456 Cross left over right, step right to side, step left beside right
(These twinkles are larger steps and travel forward.)
123 Cross right over left, $1 / 4$ turn right stepping back on left, $1 / 4$ turn right stepping right to side (This turn is done almost in place.)
456 Cross left over right, step right to side, step left beside right (12:00)
25-36 Step, Point, Hold, $1 / 4$ Turn Point, Hold, Cross, Back, Side, Cross, Back, $1 / 2$ Turn
123 Step right forward, point left to side, hold
(Slowly angle/pivot body towards right diagonal to 1:30 over counts 2-3.)
456 Step left forward (squaring up to 12:00), $1 / 4$ turn left pointing right to side (9:00)
(Slowly angle/pivot body towards left diagonal to 7:30 over counts 5-6.)
123 Cross right over left, step left back (squaring up to 9:00), step right to side and slightly back,
456 Cross left over right (body angles toward right diagonal, 10:30), step right back (squaring up to 9:00), $1 / 2$ turn left stepping forward on left (3:00)

37-48 Repeat 25-26: Step, Point, Hold, $1 / 4$ Turn Point, Hold, Cross, Back, Side, Cross, Back, $1 / 2$ Turn
123 Step right forward, point left to side, hold
(Slowly angle/pivot body towards right diagonal to 4:30 over counts 2-3.)
456 Step left forward (squaring up to 3:00), $1 / 4$ turn left pointing right to side (12:00)
(Slowly angle/pivot body towards left diagonal to 10:30 over counts 5-6.)
123 Cross right over left, step left back (squaring up to 12:00), step right to side and slightly back,
456 Cross left over right (body angles toward right diagonal to $1: 30$ ), step right back
(squaring up with 12:00), $1 / 2$ turn left stepping forward on left (6:00)
49-60 Step, Step, $1 / 4$ Turn, Cross, Side, Behind, Step, Drag, Rock, Recover, Step
123 Step right forward, step left forward, $1 / 4$ pivot turn right taking weight on right
456 Step left across right, step right to side, step left behind right
123 Large step to ride, drag left towards right over 2 counts
456 Rock left behind right, recover to right, step left forward to left diagonal (9:00)

Restart - Wall 3: Dance 24 counts and restart facing 6:00.
Ending - Wall 8: Starts facing 6:00. Dance 18 counts. You will be facing 12:00. Cross right over left for count 19, and strike a pose.

