

I'm Ready For This

64 Count, 4 Wall, Intermediate

Choreographer: Mark Smith (UK) March 2015

Choreographed to: Hold My Hand by Jess Glynn

Start on vocals, 8 counts in.

1 Step hitch coaster step, step pivot 1/2 turn shuffle forward

12 Step R foot forward, hitch L knee up
3&4 L coaster step
56 Step forward on R foot, pivot 1/2 turn L (6 o'clock)
7&8 Shuffle forward RLR.

2 1/4 turn, sway recover, behind side cross, sway recover behind side 1/4 step

12 Make a 1/4 turn to R as you sway L foot to L side. Recover on R (9 o'clock)
3&4 Step L behind R, R to R side, cross L over R
567&8 Sway R to R side, recover on L. Step R behind L, step L 1/4 turn to the L. Step R forward. (6 o'clock)

3 Step pivot 1/2 turn, full turn, step pivot 1/4, cross shuffle

12 Step forward on L foot, pivot 1/2 turn R (12 o'clock)
34 Full turn over R shoulder stepping LR (or walk forward LR)
567&8 Step forward on L, pivot 1/4 turn R, cross shuffle L over R foot. (3 o'clock)

4 Side rock recover, side rock recover, jump forward clap, jump back clap

12&34 Syncopation side rock R to R side, recover. Syncopation side rock L to L side recover (weight on R)
&56 Jump forward L R, hold whilst clapping
&78 Jump back R L, hold whilst clapping (weight on L foot)

5 Shuffle 1/4, shuffle 1/2, shuffle 1/2, step pivot turn

1&2 Shuffle 1/4 turn to the R on R foot stepping RLR (6 o'clock)
3&4 Shuffle 1/2 turn over R shoulder stepping LRL (12 o'clock)
5&6 Shuffle 1/2 turn over L shoulder stepping RLR (6 o'clock)
78 Step pivot 1/2 turn over R shoulder on L foot (12 o'clock) (weight ends on R foot)

6 Walk forward, kick ball change, walk forward kick out, out

123&4 Walk forward LR, L kick ball change
56 Walk LR
7&8 Kick L foot forward, Step L out to L side, Step R out to R side (Weight ends on R foot)

7 Behind side cross, swivel bounce unwind 3/4, sweep, behind side cross

1&2 L behind R, R to R side, cross L over R
3&4 Swivel both feet over three beats (LRL) as you unwind 3/4 over R shoulder (9 o'clock)
56 R foot slow sweep from front to back (note: this feels very slow)
7&8 R behind L, L to L side, cross R over L

8 Sway recover, step back L step forward R, swivel, shuffle 1/4, cross 3/4 unwind

12&3 Sway L to L side, recover on R. Step slightly back on L, step R forward
&4 Swivel both heels out, in.
5&678 R foot shuffle 1/4 to R stepping RLR (12 o'clock), cross L over R unwind 3/4 over R shoulder.

Weight ends on L foot, facing 9 o'clock, ready to start the dance again on R foot. No tags or restarts. Enjoy, smile and have fun! :)

*** To finish the dance, instead of the 3/4 turn unwind, make a 1/2 turn so you'll unwind to finish facing the home wall (12 o'clock) and if you feel comfortable enough to do so, as she sings "won't you hold my hand" bring your arms out and hold the persons hand to the side of you. ***

Written specifically for Nikky Napier & Ian Walton (aka Calico) to perform live at my charity Line Dance in aid of The Stroke Association in November 2015. Thank you Nikky & Ian, I really appreciate it x

*** Any donations to The Stroke Association would be gratefully received on my JustGiving page ***
www.justgiving.com/charitylinedance
