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### **Moonlight Crush**

32 Count, 4 Wall, Intermediate Choreographer: Yvonne Anderson (UK) March 2015 Choreographed to: Moonlight Crush by Outshyne, CD Single (Itunes)

#### Start on vocals

1-8	SIDE, ROCK, CROSS, TRIPLE TURN 3/4 RIGHT, CROSS-SIDE-BACK, SWEEP, BEHIND, 1/4 TURN RIGHT, CROSS	
1-2&	Step R to right and draw left towards right, Rock L behind right, (&) Step R across left [12]	
3&4	1/4 turn right stepping L back, (&) 1/2 turn right stepping R forward, Step L forward [9]	
5&6	Step R across left, (&) Step L to left and slightly back, Step R back to right [9]	

&7&8 (&) Sweep L around, Step L behind right, (&) 1/4 turn right stepping R to right, Step L across right [1.30]

# 9-16 DIAGONAL RUNS FORWARD, ROCKING CHAIR, STEP-1/2 TURN RIGHT-STEP, 3/4 TURN LEFT, CROSS ROCK

- 1&2 Run forward to right diagonal stepping R, L, R [1.30]
- 3&4& Rock L forward, (&) Recover weight on R, Rock L back, (&) Recover weight on R [1.30]
- 5&6 Step L forward, (&) 1/2 turn right taking weight on R, Step L forward [7.30]
- 7&8 1/2 turn left stepping R back, (&) 1/4 turn left stepping L to side, Rock R across left [12]

### 17-24 RECOVER, 1/4 TURN RIGHT, STEP 1/2 TURN RIGHT, SHUFFLE FORWARD, CROSS WALKS L&R, MAMBO STEP

- 1&2& Recover weight on L, (&) 1/4 right stepping R forward, Step L forward, (&) 1/2 turn right [9]
- 3&4 Shuffle forward stepping R, L, R [9]
- 5-6 Cross Walks Forward L, R [9]
- 7&8 Rock L forward, (&) Recover weight on R, Step L slightly back [9]

## 25-32 COASTER 1/4 TURN LEFT, SHUFFLE FORWARD, STEP-1/2 TURN LEFT-STEP, 3/4 TURN RIGHT, CROSS

- 1&2 Sweep R around to step behind left, 1/4 left stepping L to left, Step R forward [6]
- 3&4 Shuffle forward stepping L, R, L [6]
- 5&6 Step R forward, (&) 1/2 turn left, Step R forward [12]
- 7&8 1/2 turn R stepping L back, (&) 1/4 turn right stepping R to right, Step L across right [9]

#### 2 Restarts during walls 3 and 6.

**Music ends** during wall 9...to finish facing forward dance through to count 17 then add a full rolling turn right, step across, side drag.

<sup>\*\*\*</sup>Restart, during walls 3 (facing 3 o'clock) and wall 6 (facing 6 o'clock)\*\*\*