



Approved by:

Patricia E Stott

Sweet Soul Music

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Grapevine Right, Together, Heel Twists Step right to side. Cross left behind right. Step right to side. Close left beside right. Twist heels - left, right, left, right.	Grapevine Together Heel Twists	Right On the spot
Section 2 1 – 2 3 – 4 5 – 8	Grapevine Left 1/4 Turn, Brush, Step Brush, Step Brush Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. Brush right forward. (9:00) Step right forward. Brush left forward. Step left forward. Brush right forward.	Side Behind Quarter Brush Step Brush Step Brush	Left Turning left Forward
Section 3 1 – 4 5 – 8	Rocking Chair, Jazz Box 1/4 Turn Brush Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Cross right over left. Step left back. Turn 1/4 right stepping right to side. Brush left.	Rocking Chair Jazz Box Quarter Brush	On the spot Turning right
Section 4 1 – 4 5 – 7 8	Jazz Box Brush, Toe, Heel Twists, Kick Cross left over right. Step right back. Step left to side. Brush right forward. (12:00) Step right toe forward. Twist both heels - right, left (keeping weight on left). Kick right forward.	Jazz Box Brush Toe Heel Twists Kick	On the spot
Section 5 1 – 4 5 – 8	Coaster Step Brush, Forward Lock Step Brush Step right back. Step left beside right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.	Coaster Step Brush Left Lock Left Brush	On the spot Forward
Section 6 1 – 4 5 – 6 7 – 8	Rocking Chair, Step Pivot 1/4, Cross Hold/Clap Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Pivot 1/4 turn left. (9:00) Cross right over left. Hold and clap.	Rocking Chair Step Pivot Cross Hold	On the spot Turning left On the spot
Section 7 1 – 4 5 – 6 7 – 8 Restart	Grapevine Left, Tap, Back Tap/Clap, Back Tap/Clap Step left to side. Cross right behind left. Step left to side. Tap right beside left. Step right back on right diagonal. Tap left beside right and clap. Step left back on left diagonal. Tap right beside left and clap. Wall 2: Begin the dance again at this point.	Grapevine Tap Back Clap Back Clap	Left Back
Section 8 1 – 2 3 – 4 5 – 7 8	Back Tap/Clap, Back Tap/Clap, Monterey 1/2 Turn Step right back on right diagonal. Tap left beside right and clap. Step left back on left diagonal. Tap right beside left and clap. Point right to side. Turn 1/2 right stepping right beside left. Point left to side. Step left beside right. (3:00)	Back Clap Back Clap Point Turn Point Together	Back Turning right On the spot
Ending	Dance 1 – 4 of Section 6 (Rocking Chair), Hold (as song does) then Cross right over and unwind to front with jazz hands above head on the 'yeah'.		

Choreographed by: Pat Stott and Shelly Guichard (UK) March 2015

Choreographed to: 'Sweet Soul Music' by The Overtones from CD Sweet Soul Music; download available from amazon or iTunes (18 count intro - start on the word 'like')

Restart: One Restart during Wall 2



A video clip of this dance is available at www.linedancerweb.com