

Long Ago And Far Away

Phrased, 32 Count, 2 Wall, Improver, Bossanova

Choreographer: Gordon Timms (UK) March 2015

Choreographed to: At 17 by Sit Ti Navarro, Album: Café Bossa
(120 bpm – 4:09)

Start the dance after 16 counts intro – on the vocals!

Choreographers note: BOSSANOVA rhythm throughout so there will be lots of holds.

SEQUENCE: 32 – B – 32 – B – 32 – 32 – 32 – B – 32 – B – 32 – 32 – 24 – 32 – B – 32 – B – 32 – 32 – 24

SCISSOR STEP, HOLD, ¼ TURN LEFT, ¼ TURN LONG STEP LEFT SIDE, DRAG AND HOLD

- 1-2 Step Left to Left side, Drag Right up and close with Left.
- 3-4 Cross step Left in front of Right: **Hold**
- 5-6 Turn ¼ Left stepping Right back, Turn ¼ left stepping long step Left to Left side.
- 7-8 Drag up Right to Left instep, Hold for one count. (Weight on Left) (6:00)

STEP, BALL PIVOT ½ TURN LEFT, BALL PIVOT ¼ TURN LEFT, HOLD, BEHIND, SIDE, BEHIND, HOLD

- 1-2 Step Right forward, on the ball of Left pivot 1/2 turn Left...ready to
- 3-4 Ball pivot 1/4 turn Left stepping Right to Right side. **Hold**
- 5-6 Step Left behind Right, Step Right to Right Side
- 7-8 Step Left behind Right, **Hold** (9:00)

HIP SWAYS, CROSS STEP, HOLD, ¼ TURN RIGHT, LONG STEP RIGHT SIDE, TOUCH, HOLD

- 1-2 Sway weight forward on to Right foot, Sway weight back on to Left.
- 3-4 Cross step Right in front of Left: **Hold**
- 5-6 Turn ¼ Right stepping back on left, Step long step Right to Right Side
- 7-8 Drag up Left next to Right instep and.... **Hold** (12:00)

RESTART HERE ON WALL 9 FACING FRONT.

ROCK, RECOVER, STEP BACK, HOLD, RONDÉ ½ TURN LEFT, STEP SIDE, HOLD

- 1-2 Rock forward on left, recover on to Right.
- 3-4 Step long step Left back. **Hold**
- 5-6 Turning ½ Right, Sweep (Ronde) Right round behind Left, step Left in place.
- 7-8 Take a small step Right forward, **Hold** (6:00)

(B) BRIDGE:

SIDE ROCK AND CROSS, HOLD, 1/4, 1/4, CROSS HOLD.

- 1-2 SIDE ROCK WITH LEFT TO LEFT SIDE, RECOVER WEIGHT ON TO RIGHT
- 3-4 CROSS LEFT OVER RIGHT AND HOLD FOR ONE COUNT.
- 5-6 STEP BACK ON RIGHT TURNING 1/4 LEFT, TURN 1/4 LEFT STEP LEFT TO SIDE
- 7-8 CROSS RIGHT OVER LEFT, HOLD FOR ONE COUNT.

Every time you dance the bridge you should be facing the front wall to start the dance again.

FINISH: The dance finishes at the end of section 3 !