

## 365 Days

32 Count, 4 Wall, Intermediate

Choreographer: Candee Seger (USA) March 2015

Choreographed to: 365 Days by ZZ Ward (Radio Edit)

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### 1 R Lock step forward, Mambo step, Lock step back, ½ turn, ½ turn

1&2 Step R forward, L lock behind R, R step forward

3&4 L step forward, recover onto R, step L next to R

5&6 Step R back, lock L over R, step R back

7,8 ½ L onto L, ½ L (stepping back on R)

### 2 Sweeping Sailor, Crossing Sambas (2x), step ¼ R

1&2 Sweep L behind R, step R to R side, L to L side

3a4 Cross R over L moving forward (on diagonal to L), ball L next to R, recover on R

5a6 Cross L over R moving forward (on diagonal to R), ball R next to L, recover on L

7&8 Step R, L forward ¼ R (weight on R)

### 3 Weave R, rock, recover cross, step, touches (2x), step, ball cross

1&2&3 L over R, step R to R side, L behind R, R to R side, L over R

&4& R rock to R, recover onto L, cross R over L

5&6&7 Step L, touch R next to L, step R, touch L next to R, step L

&8 Ball (R), step L cross over R

### 4 Side rock cross, step ¼ cross, side rock forward, rock recover, step ¼ L

12& Step R to R side, recover L, cross R over L

3&4 Step L forward ¼ R, recover to R, cross L over R

5&6 Step R to R side, recover L, step R slightly forward

7&8 Step L forward, recover R, step ¼ L (weight on L)

**Tag:** At the completion of 2<sup>nd</sup> wall facing 6 o'clock

**R night club, L night club, ¼ R, chasse turn, full turn (L)**

1,2& R to R side, L behind R, recover onto R

3,4& L to L side, R behind L, recover onto L

5,6&7 Step ¼ R, step L ½ turn right, step L

8& Turn ½ L back onto R, ½ L forward onto L