

Gravity's A B**ch

64 Count, 4 Wall, Intermediate

Choreographer: Candee Seger (USA) March 2015

Choreographed to: Gravity's A B**ch by Miranda Lambert

Begins on vocals (8 counts in)

1 Toe struts (R,L), kick ball change (2x)

- 1,2,3,4 R toe facing R diagonal, step on R foot; L toe cross over right, step on L foot
5&6 Kick R foot toward R diagonal, ball on R foot, step on L
7&8 Kick R foot toward R diagonal, ball on R foot, step on L

2 Chasse, rock, recover, ¼, ¼, cross R over L, hold

- 1&2 Chasse (side shuffle) R (RLR)
3,4 Rock L behind R, recover onto R
5,6 Step back on L turn ¼ R, turn ¼ R onto R foot
7,8 L cross over R, hold

3 Rock, recover, sailor, coaster, rock recover

- 1,2 Side rock to R, recover on L
3&4 Cross R behind L, step L to left side, step R to R side
5&6 Step L back, step R next to L, step L forward
7,8 Rock R forward, recover onto L (home)

4 Rock, recover, ¼ turn L, jazz box w/a cross

- 1,2 Rock R back, recover onto L (home)
3,4 Step forward ¼ turn L
5,6 R cross over L, L step back
7,8 R next to L, L cross over R

5 Point step back (2x), point touch knee in-out-in (hip goes along w/)

- 1,2 Point R to R side, step R back behind L
3,4 Point L to L side, step L back behind R
5,6 Point R to R side, touch next to L
7,8 R knee out to the R (hip goes along with knee), bring knee back in *

6 Vine step, R, together, heels together/toes up (hands forward)

- 1,2 Step R, L behind R
3,4 Step R to side, cross L over R
5,6 Step R to R, step next to L (weight on both feet)
7,8 Heels together raise toes up (push hands forward & flexed) & push butt back, recover

7 Rolling vine L, chasse L, mambo, raise up on toes/down

- 1,2 Step L ¼, turning L ½ back onto R foot,
3&4 L ¼ chasse (shuffle) LRL
5&6 Rock R forward, recover L, R next to L
7,8 Raise up on your toes (feet together), then down

8 Toes out, heels out, heels in, toes in, swivel R L (a swivel can be used as variation)

- 1,2 Toes fan out to diagonals (R to R, L to L); heels out (toes turn in)
3,4 Heels in (toes are now out at diagonals); toes in which brings feet parallel to home
5,6 R heel swivels so toes go R (weight on back of heel toes up),
L foot swivels to R on toes of L foot (heel is up on L foot), bring both feet back to home
***if doing swivel rather than swivel heels to left, then center*
7,8 L heel swivels so toes go L (weight on back of heel toes up),
R foot swivels to L on toes of R foot (heel is up on R foot), bring both feet back to home
•if doing swivel rather than swivel heels to right, then center

•**Restart** One restart is after completion of 3rd rotation, do 32 counts (after instrumental) begins at 9 o'clock

•**Styling** In Section 5, you can slap or point to your thigh(s) when she sings "bigger hips and bigger thighs" (counts 7,8). This occurs on the 2nd and 4th rotations.

*In Section 7, you can shoulder shrug up and down on counts 7,8 ("you can nip it, tuck it, squeeze it **but you're never gonna beat it'**"). This occurs on the 2nd and 4th rotations.

