



Approved by:



Mambolicious

4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 & 6 & 7 & 8	Side Together, Chasse Right, Cross Rock, Side Rock, Cross Rock Side Step right to side. Step left beside right. Step right to side. Close left beside right. Step right to side. Cross rock left over right. Recover onto right. Rock left to side. Recover onto right. Cross rock left over right. Recover onto right. Step left to side.	Side Together Chasse Right Cross Rock Side Rock Cross Rock Side	Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross Side, Sailor Step, Cross Side, Sailor 1/4 Turn Cross right over left. Step left to side. Cross right behind left. Step left to side. Step right to place. Cross left over right. Step right to side. Cross left behind right turning 1/4 left. Step right to side. Step left slightly forward.	Cross Side Right Sailor Cross Side Sailor Quarter	Left On the spot Right Turning left
Section 3 1 & 2 3 & 4 5 – 6 7 – 8	Crossing Samba x 2, Cross Back, Back Cross Cross right over left. Rock left to side. Recover onto right. (9:00) Cross left over right. Rock right to side. Recover onto left. Cross right over left. Step left back. Step right back. Cross left over right.	Samba Right Samba Left Cross Back Back Cross	On the spot Back
Section 4 1 – 2 3 & 4 Tag/Restart 5 & 6 7 & 8	Back Hold, Coaster Step, Hip Bumps (Travelling Forward) Step right back. Hold (dragging left slightly back). Step left back. Step right beside left. Step left forward. Wall 6: Dance the 16-count Tag then begin the dance again. Touch right toe forward bumping hips - right, left, right (weight onto right). Touch left toe forward bumping hips - left, right, left (weight onto left).	Back Hold Coaster Step Bump & Bump Bump & Bump	Back On the spot
Tag 1 & 2 3 & 4 5 – 8 9 – 16	Danced after Walls 1, 4, 5 and during Wall 6: Mambo Steps, Pivot 1/2, Walk x 2 Rock forward on right. Rock back on left. Step right slightly back. Rock back on left. Rock forward on right. Step left slightly forward. Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. Repeat counts 1 – 8.	Mambo Forward Mambo Back Step Pivot Walk Walk	On the spot Turning left

Choreographed by: Karen (Hunn) Hadley (UK) February 2015

Choreographed to: 'Mambo (Radio Edit)' by Helena Paparizou (120 bpm) from CD Latino Summer; download available from amazon or iTunes (16 count intro)

Tag: A 16-count Tag is danced after Walls 1, 4 and 5 and during Wall 6 after count 28, followed by Restart



A video clip of this dance is available at www.linedancerweb.com