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**Sequence: A (40), B, A(56), B, A (48),B etc. (A (56): repeat last 8 counts)**

**Intro: start on vocals**

### **PART A – 48 counts**

#### **1-8 STEP 2x, SHUFFLE (R. DIAGONAL) STEP2x, SHUFFLE (L. DIAGONAL)**

- 1 RF. step forward on R. diagonal.
- 2 LF. step forward.
- 3&4 RF. step forward, LF. next to RF., RF. step forward.
- 5 LF. step forward on L. diagonal.
- 6 RF. step forward.
- 7&8 LF. step forward, RF. next to LF., LF. step forward.

#### **9-16 R. LUNGE , R. STEP BACK, 1/2 TURN LEFT, R. STEP FORWARD, L. LUNGE, L.STEP BACK, 1/2 TURN RIGHT, L. STEP FORWARD.**

- 1 RF. lunge forward (stay on diagonal),
- 2 weight back.
- 3 RF. step back.
- & LF. 1/2 turn left step forward.
- 4 RF. step forward.
- 5,6 LF. lunge forward, weight back.
- 7 LF. step back.
- & RF. 1/2 turn right step forward.
- 8 LF. step forward.

#### **17-24 R. LUNGE, R. CROSS BEHIND L., 3/8 TURN LEFT STEP FORWARD, R. STEP FORWARD, L. LUNGE, L. SAILORSTEP WITH 1/2 TURN LEFT.**

- 1,2 RF. lunge forward (stay on diagonal), weight back.
- 3 RF. cross behind LF.
- & LF. 3/8 turn left step forward (off the diagonal) [6]
- 4 RF. step forward.
- 5,6 LF. lunge forward, weight back.
- 7 LF. cross behind 1/2 turn left.
- & RF. step aside.
- 8 LF. step forward [12]

#### **25-32 R. STEP FORWARD, PIVOT 1/2 TURN LEFT, 1/2 TURN SHUFFLE, L. 1/4 TURN LEFT STEP, ASIDE, CROSS, L. SCISSOR STEP.**

- 1 RF.. step forward.
- 2 RF.+LF.. pivot 1/2 turn left.
- 3 RF. 1/4 turn left step aside.
- & LF. next to RF.
- 4 RF. 1/4 turn left step back.
- 5 LF. 1/4 turn left step aside.
- 6 RF. cross over LF.
- 7&8 LF. step aside, RF.next to LF., LF. cross over [9]

#### **33-40 R. CHASSE, 1/4 TURN LEFT CHASSE 3X**

- 1&2 RF. step aside, LF.next to RF., RF. step aside.
  - 3 LF. 1/4 turn left step aside.
  - & RF. next to LF.
  - 4 LF. step aside.
  - 5 RF. 1/4 turn left step aside.
  - & LF. next to RF.
  - 6 RF. step aside.
  - 7 LF. 1/4 turn left step aside.
  - & RF. next to LF.
  - 8 LF. step aside [12]
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**41-48 R. CROSS, STEP BACK, R.HEEL, CLOSE, L.SHUFFLE, R.CROSS, STEP BACK, R. POINT ASIDE, L. POINT ASIDE, 1/4 TURN LEFT R. POINT ASIDE**

- 1 RF. cross over LF.  
& LF. small step back.  
2& RF. heel forward, RF. next to LF.  
3&4 LF. step forward, RF. next to LF, LF. step forward.  
5 RF. cross over LF.  
& LF. small step back.  
6& RF. point aside , RF. next to LF.  
7& LF. point aside, LF. next to RF.  
8 RF. 1/4 turn left point aside [9]

**PART B – 24 counts**

**1-8 R. TOE HEEL, L. TOE HEEL, R. POINT ASIDE, R. POINT NEXT TO L., R. POINT ASIDE, R. CROSS SHUFFLE, L. SIDEROCK.**

- 1& RF. toe, RF. heel.  
2& LF. toe, LF. heel.  
3&4 RF. point aside, point next to LF, point aside.  
5& RF. cross over LF., LF. small step aside.  
6 RF. cross over LF.  
7,8 LF. rock aside, weight back.

**9-16 L. TOE HEEL, R. TOE HEEL, L. POINT ASIDE, L. POINT NEXT TO R., L. POINT ASIDE, BEHIND SIDE CROSS, R. SIDE ROCK.**

- 1& LF. toe, LF. heel.  
2& RF. toe, RF. heel.  
3&4 LF. point aside, point next to RF., point aside.  
5& LF. cross behind RF. , RF. small step aside.  
6 LF. cross over RF.  
7,8 RF. rock aside, weight back.

**17-24 R. CROSS OVER L. WALK FULL TURN LEFT, R. SIDE MAMBO, L. SIDE MAMBO.**

- 1,2,3,4, RF. cross over LF. and walk a full turn left.  
5& RF. mambo to the right, weight back.  
6 RF. next to LF.  
7& LF. mambo to the left, weight back.  
8 LF. next to RF.