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Make It Louder

32 Count, 4 Wall, Improver Choreographer: Ria Vos (NL) March 2015 Choreographed to: Louder by Raylee, cd single

Intro: 16 Counts (±10 sec)

1&2	Kick & Step, Swivel ½ R Hitch, Coaster Step, Mambo Touch Back Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L
3&4 &	Swivel Heels Turning ¼ R, Recover ¼ L, Swivel Heels ½ Turn R (end weight on L) Hitch R
5&6	Step Back on R, Step L Next to R, Step Fwd on R
7&8	Rock Fwd on L, Recover on R, Touch L Toe Back (lean Fwd for Styling)
1	1/2 L, Step 1/4 Pivot L, Cross & Heel & Cross, Side, Point Behind, Side-Together Fwd 1/2 Turn L Step Fwd on L
2&3	Step Fwd on R, ¼ Pivot Turn L, Cross R Over L
&4&	Step L to L Side, Touch R Heel Fwd to R Diagonal , Step R Next to L
5	Cross L Over R
6-7 8&1	Step R to R Side, Cross Touch L Toe Behind R (Option: look and snap fingers R) Step L To L Side, Step R Next to L, Step Fwd on L
	Charleston Fwd, Reverse Rocking Chair, ½ R, ½ R, ¼ R Chasse
2	Charleston Point R Toe Fwd
3&	Rock Back on R, Recover on L,
4&	Rock Fwd on R, Recover on L
5-6	½ Turn R Step Fwd on R, ½ Turn R Step Back on L
7&8	1/4 Turn R Step R to R Side, Step L Next to R, Step R to R Side
	Cross Rock, Side Rock, Cross Samba ¼ Turn L, Walk & Point x2 Step Swivel
1&	Cross Rock L Over R, Recover on R
2&	Rock L to L Side, Recover on R
3&4	Cross L Over R, Rock R to R Side, ¼ Turn L Recover on L
5& 6&	Cross Step Fwd R, Point L to L Side (or Sweep L around) Cross Step Fwd on L, Point R to R Side (or Sweep R around)
7&8	Step Fwd on L, Folint R to R Side (or Sweep R albund) Step Fwd R, Swivel Both Heels R, Recover (weight on L)
Endin	n.

Ending:

After the Cross Samba, you'll be facing 9:00, on last beat Step Fwd R and Sweep L to face 12:00 making $\frac{1}{4}$ Turn R...Tada!

Option: At the end of wall 7 count 7&8 the beat goes away and there is a 'gunshot' to phrase with that change the count to 7-8&... or just dance through it if you wish.