

Rosas

32 Count, 4 Wall, Improver

Choreographer: Martie Papendorf (South Africa) March 2015

Choreographed to: Rosas by La Oreja de Van Gogh,

Album: Paris (3:57 – 107 bpm)

Start on vocals.

1 Cross, Back, Chasse right, Cross, Back ¼ left, Sailor step

- 1,2 Rock R across L, Recover L back,
3&4 Step R to right side, Step L next to R, Step R to right side,
5,6 Step L across R, Step R back making a ¼ turn left, [9.00]
7&8 Sweep L out and cross behind R, Rock R to right side, Recover L to left side [9.00]

2 Side, Together, Back, ¼ left, Together, Fwd, Step, Point, &, Fwd, Point

- 1&2 Step R to right side, Step L next to R, Step R back,
3&4 Make a ¼ turn left and step to left side, Step R next to L, Step L fwd, [6.00]
5,6 Step R fwd, Point L to left side,
&7,8 Step L next to R, Step R fwd, Point L to left side [6.00]

Restart here during wall 5, facing 6.00

3 Cross, Back ¼ left, Triple turn ½ left, Fwd shuffle, Side, Together

- 1,2 Rock L fwd, Recover R back ¼ left, [3.00]
3&4 Step L fwd making a ¼ turn left [12.00], Step R next to L, Step L fwd making a ¼ turn left [9.00],
5&6 Step R fwd, Step L behind R, Step R fwd,
7,8 Step L to left side, Step R next to L [9.00]

4 Cross shuffle, Step, Pivot ½ left, Cross, Back, &, Cross, Draw

- 1&2 Step L across R, Step R to right side, Step L across R,
3,4 Step R fwd, Make a ½ pivot left stepping L fwd, [3.00]
5,6 Step R across L, Step L back,
&7,8 Step R to right side, Step L across R, Draw R to L [3.00]

Tag added after wall 1, facing 3.00, wall 2, facing 6.00, wall 7, facing 12.00, wall 10, facing 9.00

Super easy to hear and add as music is slow.

Rocking chair:

- 1,2,3,4 Rock R across L, Recover L back, Rock R back, Recover L fwd

Restart during wall 5, after sec. 2, facing 6.00

Start next wall by replacing “Point L to left side” of count 8 of sec. 2 by “Step L next to R”.