

Blame It On Me

32 Count, 2 Wall, Intermediate NC2

Choreographer: Rep Ghazali (Scotland) Feb 2011

Choreographed to: Blame It On Me by Christette

Michele, CD: Epiphany (101 bpm)

16 count intro start on vocal

**01-09 LEFT FWD, FWD MAMBO, BACK-½ TURN RIGHT-STEP SWEEP,
CROSS-BACK-¼ TURN RIGHT, WEAVE RIGHT AND POINT**

- 1 Step forward Left
2&3 Rock forward Right, recover on Left, step back Right
4&5 Step back Left, ½ turn Right by stepping forward Right,
step forward Left and sweep on Right from side to front (6)
6&7 Cross Right over Left, step back Left, ¼ turn Right by stepping Right to Right side (9)
&8&1 Cross Left over Right, step Right to Right side, cross Left behind Right,
point Right toe to Right side (9)

**10-16 FULL MONTEREY TURN RIGHT, CROSS ROCK-RECOVER-SIDE,
CROSS-¼ TURN RIGHT-¼ TURN RIGHT, CROSS-SIDE-SIDE**

- 2-3 Full turn Right on the ball of Left and stepping Right beside Left, point Left to Left side
Easier option: cross Right over Left, point Left toe to Left side
4&5 Cross rock Left over Right, recover on Right, large step Left to Left side
6&7 Cross Right over Left, ¼ turn Right by stepping back on Left,
¼ turn Right by stepping Right to Right side (3)
&8& Cross Left over Right, step Right to Right side, step Left to left side (3)

**17-24 CROSS ROCK-RECOVER-SIDE, CROSS ROCK-RECOVER-¼ TURN LEFT,
½ TURN LEFT-BACK, ROCK BACK-RECOVER, FULL TURN-POINT-TOUCH**

- 1-2& Cross rock Right over Left, recover on Left, step Right to Right side
3-4& Cross rock Left over Right, recover on Right, ¼ turn Left by stepping forward Left (12)
5-6 ½ turn Left by stepping back Right, step back Left (6)
&7 Rock back Right, recover on Left
&8 ½ turn Right by stepping back on Right, ½ turn Right by stepping forward Left
Easier option: walk forward Right-Left
&1 Point Right to Right side, touch Right together

**25-32 SIDE-BEHIND-¼ TURN RIGHT, STEP-½ TURN LEFT, COASTER CROSS,
¼ TURN LEFT-½ TURN LEFT-FWD**

- 2-3& Large step Right to Right and dragging Left toward Right, step Left behind Right,
¼ turn Right by stepping forward Right (9)
4-5 Step forward Left, ½ turn Left by stepping back Right (3)
6&7 Step back Left, step Right together, cross Left over Right
&8& ¼ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left,
step forward Right (6)

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