

Rubbernecking In Contra Lines

48 Count, 1 Wall, Improver, Contra

Choreographer: Jean Louis Lequeux (FR) Feb 2015

Choreographed to: Rubberneckin' by Elvis Presley

RF: right foot; LF: left foot; LA: legs apart; FT: feet together; WoRF: weight on RF; WoLF: weight on LF

LINE A AND LINE B ARE FACING ONE ANOTHER (ALTERNATE A & B LINES) – NO CONTACT.

This choreography could also be danced in single lines: just choose your preferred leg: A or B?

INTRODUCTION: TWIST (6")

The introductory section starts with the electric guitars (at 14 seconds). If the musical arrangement is different, start the introduction and stop it when lyrics start.

Line A

- 1 Bend knees, on toes, pivot all body to right, move arms to left
- 2 Bend knees, on toes, pivot all body to left, move arms to right

Line B

- 1 Bend knees, on toes, pivot all body to left, move arms to right
- 2 Bend knees, on toes, pivot all body to right, move arms to left

End of introduction when lyrics start (at 20 seconds).

Line A: WoLF; Line B: WoRF

1 START WITH LYRICS (20") SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
- 5&6 Left side chassé
- 7-8 Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)

Line B

- 1&2 Left side chassé
- 3-4 Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)
- 5&6 Right side chassé
- 7-8 Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

2 CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)
- 5&6 Left side chassé
- 7-8 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)

Line B

- 1&2 Left side chassé
- 3-4 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms)
- 5&6 Right side chassé
- 7-8 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms)

3 SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

Line A

- 1&2 Right side chassé
- 3-4 Spot turn (full 360° turn) right
- 5&6 Left side chassé
- 7-8 Spot turn (full 360° turn) left

Line B

- 1&2 Left side chassé
 - 3-4 Spot turn (full 360° turn) left
 - 5&6 Right side chassé
 - 7-8 Spot turn (full 360° turn) right
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4 PURSUIT WITH HALF-TURNS

Line A

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 ½ turn left, feet together
5&6 Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead)
7-8 ½ turn left, feet together

Line B

- 1&2 Lock step chassé back (LF backward, RF before left, LF back, RF back)
3-4 Rock step, RF forward
5&6 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
7-8 ½ turn left, feet together

5 PURSUIT WITH TWO QUARTER-TURNS FOR LINE B;

Line A

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 Rock step, LF forward,
5&6 Lock step chassé back (LF back, RF before left, RF ahead, LF ahead)
7-8 Rock step, RF backward

Line B

- 1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)
3-4 Rock step, RF back
5&6 Step RF forward, ¼ turn left, step LF backward, ¼ turn left
7-8 Rock step, LF forward

6 VANCOUVER, STEP BACK, STEP BACK; TWICE

Line A

- 1&2 Lock step chassé diagonal right, RF forward (raise arms 45° in V, and fingers in v –index and middle – as Vancouver)
3-4 Step LF back, RF near LF, (arms down)
5&6 Lock step chassé diagonal left, LF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
7-8 Step RF back, LF near RF (arms down)

Line B

- 1&2 Lock step chassé diagonal right, LF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
3-4 Step RF back, LF near RF (arms down)
5&6 Lock step chassé diagonal left, RF forward (raise arms 45° in V and fingers in v –index and middle – as Vancouver)
7-8 Step LF back, RF near LF, (arms down)

Do it again until conclusion...

CONCLUSIVE SECTION: FINISH YOUR SECTION AND LET'S TWIST AGAIN, FOLKS!

The conclusive section starts when electric guitars are coming back after the lyrics (at 3'16"). If the musical arrangement is different: start the conclusion when lyrics is fading, and continue until the end.

Line A

Finish your section and keep twisting:

- 1 Bend knees, on toes, pivot all body to right, move arms to left
2 Bend knees, on toes, pivot all body to left, move arms to right

Line B

Finish your section and keep twisting:

- 1 Bend knees, on toes, pivot all body to left, move arms to right
2 Bend knees, on toes, pivot all body to right, move arms to left

Keep twisting until the end