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See you on the floor sometime.... Jan

Out The Door

64 Count, 2 Wall, Improver Choreographer: Jan Wyllie (Aus) Feb 2015 Choreographed to: Out The Door by The Mavericks.

Album: Mono (132 Bpm)

16 count intro

| 1 1,2,3,4 5,6,7,8 | Heel Strut Fwd RL 4 Count Rocking Chair Heel strut fwd RL Rock/step fwd on R, Recover back on L, Rock/step back on R, Recover fwd on L (alternative steps for 5,6 Heel grind on R as seen on video) |
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| 2 9,10,11,12 13,14,15,16 | Heel Strut Fwd RL 4 Count Rocking Chair Heel strut fwd RL Rock/step fwd on R, Recover back on L, Rock/step back on R, Recover fwd on L (alternative steps for 13,14,15,16 as seen on video Step Pivot 1/2 x 2) |
| 3 17,18 19&20 21,22 23&24 | Step Pivot 1/4 Shuffle Fwd Step Pivot 1/4 Shuffle Fwd Step fwd on R, Pivot 1/4 left transferring wt to L Shuffle fwd RLR Step fwd on L, Pivot 1/4 right transferring wt to R Shuffle fwd LRL |
| 4 25,26 27-32 | Rock Fwd Recover Toe Strut Back RLR Rock/step fwd on R, Recover back on L Toe strut back R,L,R (turn on the toe struts to increase difficulty) |
| 5 33,34,35,36 37,38 38&40 | Back Together Across Side Rock Behind Recover Shuffle Left Step back on L, Step R beside L, Step L across R, Step R to right Rock/step L behind R, Recover fwd on R Shuffle left stepping LRL |
| 6 41,42 43&44 45,46,47&48 | Rock Behind Recover Shuffle Right Rock Back Recover Shuffle Fwd Rock/step R behind L, Recover fwd on L Shuffle right stepping RLR Rock/step back on L, Recover fwd on R, Shuffle Fwd LRL |
| | Rock Fwd Recover Step Back Touch Side Together Step Fwd Scuff Rock/step fwd on R, Recover back on L, Step back on R, Touch L beside R Step L to left, Step R beside L, Step fwd on L, Scuff R Fwd |
| 8 57.58 59.60 61,62 63,64 | Fwd 1/4 Tap/Clap Side Tap[/Clap Fwd 1/4 Tap/Clap Side Tap[/Clap Step fwd on R while making 1/4 left, Tap L beside R and clap Step L to left, Tap R beside L and clap Step fwd on R while making 1/4 left Tap L beside R and clap Step L to left, Tap R beside L and clap |
| I could listen to The Mavericks all day And sometimes do This is an easyish dance to one of their latest songs and it will please those Dancers who don't like tags or restarts because it doesn't have any! (-: To increase the level of difficulty try the alternative steps. | |

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