

Nights In White Satin

96 Count, 2 Wall, Intermediate, Waltz

Choreographer: Linda Burgess (Australia) Feb 2015

Choreographed to: Nights In White Satin by Il Divo

Intro:24 counts Weight on R.

1-12 L TWINKLE, CROSS/SWEEP,CROSS, ¼ BACK, BACK, SLOW COASTER

1-6 Cross/step L over R, step R to R, replace weight to L, cross/step R over L, sweep L around to front

1-6 Cross L over R, turn ¼ L & step back R, step back L, step back R, step L beside R, step fwd R (9.00)

13-24 WALTZ FWD ½L, WALTZ BACK ½ L, STEP/SWEEP ½ L, STEP/SWEEP ¼ R

1,2,3 Step fwd L, turn ½ L & step slightly back on R, step L beside R,

4,5,6 Step R back, ½ turn L & step fwd L, step R beside L

1,2,3 Step fwd L, sweep R around making ½ turn L bringing R to front of body (weight L),

4,5,6 Step fwd R, sweep L around to side making ¼ turn R (weight R) (6.00)

25-36 WEAVE & SIDE DRAG, 1 ¼ TURN L, CROSS/SIDE/REPLACE

1,2,3 Cross/step L over R, step R to R side, cross/step L behind R,

4,5,6 Big step to R (4), drag L to R over 2 counts (5,6)

1,2,3 Turn ¼ L & step fwd L, turn ½ L & step back R, turn ½ L & step fwd L,

4,5,6 Cross/step R over L, rock/step L to L, replace weight to R (3.00)

37-48 STEP/SWEEP ¼ L, CROSS, ¼, ¼ FWD, STEP, HOOK/FULL TURN, STEP, STEP, SLOW PIVOT ½

1,2,3 Step fwd L, sweep R around to front making ¼ turn L over 2 counts,

4,5,6 Cross/step R over L, turn ¼ R & step back L, turn ¼ R & step fwd R (6.00)

1,2,3 Step fwd L (1), hook R under L shin & make a pencil/full turn R (2), step fwd R (3) (6.00),

4,5,6 Step fwd L (1), slow pivot ½ turn R over 2 counts (2,3,)

rise up on balls of feet on the slow pivot. (12.00)**49-60 FULL TURN L, SIDE, DRAG, BEHIND, ¼ R FWD, ROCK, REPLACE, ½ , ½**

1,2,3 Step fwd L, turn ½ L & step back R, turn ½ L & step fwd L,

4,5,6 Big step to R, drag L to R over 2 counts (12.00)

1,2,3 Cross/step L behind R, turn ¼ R & step fwd R, step fwd L with slight bend of knees,

4,5,6 Replace weight to R, turn ½ L & step fwd L, turn ½ L & step back R (3.00)

61-72 BACK, SLOW SWEEP, BEHIND, SIDE, CROSS, L SIDE & SLOW DRAG, ¼ R SIDE & SLOW DRAG

1,2,3 Step back L, sweep R around clockwise to R side over 2 counts

4,5,6 Cross/step R behind L, step L to L, cross/step R over L (3.00)

1,2,3 Big step to L (1), drag R to L over 2 counts ,

4,5,6 Turn ¼ R & take big step to R, drag L to R over 2 counts (6.00)

73-84 CROSS, SIDE, REPLACE, CROSS, SLOW SWEEP FRONT, REPEAT

1,2,3 Cross/step L over R, rock/step R to R, replace weight to L,

4,5,6 cross/step R over L (4), sweep L around to front over 2 counts (5,6,) (6.00)

1,2,3 Cross/step L over R, rock/step R to R, replace weight to L,

4,5,6 Cross/step R over L (4), sweep L around to front over 2 counts (5,6,) (6.00)

85-96 CROSS, BACK, BACK, CROSS, BACK, ½ R, PIVOT ½ , SIDE, SLOW DRAG.

1,2,3 Cross/step L over R, step back R, step L back,

4,5,6 Cross/step R over L, step back L, turn ½ R & step fwd R (12.00)

1,2,3 Step fwd L, pivot ½ turn R over 2 counts taking weight on L,

4,5,6 Big step to R (4), drag L to R over 2 counts. (6.00)

Restarts: Wall 2: Dance counts 1-48 then restart facing 6.00**Bridge:** Wall 4 & 5: Dance counts 1-48 then **add the following 6 counts**, then **continue the dance** from counts 49.

1-6 Step fwd L, drag R to L over 2 counts, step back R, drag L to R over 2 counts.

Finish: Wall 6. facing 12.00, Dance counts 1-78 (replace count 78 with a side touch, not sweep)******stop and hold until the end of the word "TI AMO"** ... then **continue dance** from count 79 to end; should be facing 6.00; then make a 1½ turns left to front, take a big step to R on the last step, and arms out to sides.(on the last loud beat!!). **The End**