

Night On

32 Count, 2 Wall, Intermediate

Choreographer: Kathryn Sloan and Kelvin Dale (Aus) Jan 2015

Choreographed to: Leave The Night On by Sam Hunt,

Album: X2C – EP (3.12 mins) – iTunes – 86 bpm)

Starts 16 counts in with weight on left

1-8 Side rock, replace, behind, side, cross shuffle, side rock, behind, side, ¼

1,2,3 Rock R to right side, replace weight to left, step R behind L,

&4&5 Step L to left side, cross R over L, step L to left side, cross R over left,

6,7,8& Rock L to left side, replace weight to R, step L behind R, turning 90° right step R forward

9-16 Rock, replace, back, lock, back, half, half, walk back, walk back (or sweep)

1,2,3&4 Rock L forward, replace weight to R, step L back, step back/cross R over L, step L back

5,6,7,8 Turning 180° step R back, turning 180° step L back, step R back, step L back

17-24 Side, behind, ¼ drag, and, rock, replace, and, rock replace, and pivot half

1,2& Step R to right side, step/drag L behind R, turning 90° right step R forward,

3,4& Rock L forward, replace weight to R, step L beside R,

5,6&7,8 Rock R forward, replace weight to L, step R beside L, step R forward pivot 180° right (weight to R)

25-32 Full turn, pivot ½, sway, sway, sway, sway

1&2 Step L forward, turning 180° left step R back, turning 180° left step L forward,

3,4 Step R forward, pivot 180° left (weight to L)

5,6,7,8 Sway hips R, sway hips L, sway hips R, sway hips L

Tag: There is a 16 count Tag at the end of walls 1 and 3

1 – 8 Rock forward, replace, and, rock forward replace, and, rock forward, replace, ¼ shuffle

1,2& Rock forward on R, replace weight to L, step R beside L,

3,4& Rock forward on L, replace weight to R, step L beside R

5,6 Rock forward on R, replace weight to L,

7&8 Turning 90° right step R forward, step L beside R, step R forward

9 – 16 Rock forward, replace, half, pivot half, ¼ side shuffle, behind, side, cross

1,2& Rock forward on L, replace weight to R, turning 180° left step L forward,

3,4 Step R forward pivot 180° left (weight to L)

5&6 Turning 90° left step R to right side, step L beside R, step R to right side,

7&8 Step L behind R, step R to right side, step/cross L over R