



Approved by:

*Hayley*

# King Of The World

## 4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> & 1 2 – 4 5 & 6 7 – 8	<b>Ball Cross, Side Drag Touch, Coaster Step, Step Sweep</b> Step forward on ball of left. Cross right over left. Step left big step to left. Drag right up to meet left. Touch right beside left. Step right back. Step left beside right. Step right forward. Step left forward. Sweep right round from back to front (no weight).	& Cross Side Drag Touch Coaster Step Step Sweep	Left  On the spot Forward
<b>Section 2</b> 1 – 4 & 5 – 6 7 – 8	<b>Jazz Box 1/4 Turn With Touch, Ball Cross Rock, Side Rock</b> Cross right over left. Step left back. Step right 1/4 turn right. Touch left beside right. Step left beside right. Cross rock right over left. Recover onto left. (3:00) Rock right to side. Recover onto left.	Jazz Box Quarter & Cross Rock Side Rock	Turning right On the spot
<b>Section 3</b> 1 – 2 3 – 4 & 5 & 6 & 7 – 8	<b>Behind 1/4 Turn, Heel Hold, Heel Switches, Ball Step Point</b> Cross right behind left. Turn 1/4 left stepping left forward. (12:00) Touch right heel forward. Hold. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Step left forward. Point right toe to side.	Behind Quarter Heel Hold & Heel & Heel & Step Point	Turning left On the spot  Forward
<b>Section 4</b> 1 – 2 3 – 4 5 & 6 7 – 8	<b>Monterey Turn, Toe Touches, Sailor Step, Behind Side</b> Turn 1/2 right stepping right beside left. Touch left out to side. (6:00) Touch left toe beside right. Touch left toe out to side. Cross left behind right. Step right to side. Step left to place. Cross right behind left. Step left to left diagonal (prep for prissy walks). (4:30)	Monterey Half In Out Left Sailor Behind Side	Turning right On the spot  Left
<b>Section 5</b> 1 – 2 3 – 4 5 – 6 <b>Note</b> 7 – 8 <b>Restart</b>	<b>Diagonal Prissy Walks With Hold, Chase 1/2 Turn</b> Walk forward on right slightly crossing left. Hold. (4:30) Walk forward on left slightly crossing right. Hold. Step right forward. Pivot 1/2 turn left. (10:30) <b>Wall 5:</b> Amend pivot 1/2 turn left to pivot 3/8 turn left (to face 12:00). Step right forward. Hold. <b>Wall 5:</b> Restart dance from the beginning (facing 12:00).	Right Hold Left Hold Step Pivot  Step Hold	Forward  Turning left  Forward
<b>Section 6</b> 1 – 2 3 – 4 5 6 & 7 8	<b>Diagonal Prissy Walks, Touch, Kick Ball Cross 1/8 Turn, Side</b> Walk forward on left slightly crossing right. Walk forward right slightly crossing left. Walk forward on left slightly crossing right. Walk forward right slightly crossing left. Touch left beside right. Kick left forward. Step left back turning 1/8 left. Cross right over left. (9:00) Step left to side.	Left Right Left Right Touch Kick Ball Cross Side	Forward  On the spot Turning left Left
<b>Section 7</b> 1 2 & 3 4 5 – 8	<b>Touch, Kick Ball Cross, Side, Reverse Rocking Chair</b> Touch right toe beside left. Kick right forward. Step right beside left. Cross left over right. Step right to side. Rock back on left. Recover onto right. Rock forward on left. Recover onto right.	Touch Kick Ball Cross Side Rocking Chair	On the spot Right  On the spot
<b>Section 8</b> 1 – 2 3 – 4 5 – 7 8	<b>Back Rock, Step Pivot 1/2, Triple Full Turn, Side</b> Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. (3:00) Triple step full turn right stepping - left, right left. Step right to right side.	Rock Back Step Pivot Triple Full Turn Side	On the spot Turning right  Right

**Choreographed by:** Hayley Wheatley (UK) March 2015

**Choreographed to:** 'King Of The World' by Blue from CD Colours; download available from amazon or iTunes (16 count intro - start on vocals)

**Restart:** One Restart after count 40, Wall 5 - modify preceding 1/2 pivot to 3/8



A video clip of this dance is available at [www.linedancerweb.com](http://www.linedancerweb.com)