

## SING ... LOUDER

32 Count, 4 Wall, Improver

Choreographer: Earleen Woolford (USA) March 2015

Choreographed to: Sing by Ed Sheeran (iTunes); Hey Y'all by Cole Swindell; Blank Space by Taylor Swift

For song 'SING', you Start dance about 16 counts in, when he sings 'It's late in the evening' you start on the word 'Evening'

### **R LOCK STEP BACK-R/L/R, ROCK L BACK, RECOVER, SLIGHT BIG STEP L, DRAG R, STEP OUT R, HOLD**

- 1&2 R Lock Step back: Step R back (1), Cross L in front of R (&), Step R back (2)  
3, 4 Rock L back (3), Recover on R (4)  
5, 6 Step L slightly big to L (5), Drag R toe next to L (6)  
&7, 8 Slightly lift R knee up (&), Step R out to R (7), Hold (8),  
keep weight on R to get ready for & Count below (12:00)

### **& L BALL, STEP R IN FRONT OF L, LIFT HEELS 3X ½ TURN L, ROCK R TO R, RECOVER L, CROSS R OVER L, STEP L BACK ¼ TURN R, ½ TURN R STEPPING R FORWARD**

- &1 Step the ball of the L to Center (&), Step R in front of L (1), even weight on both feet to do next steps  
Optional: On count 1, you can do a step R ball in front of L and a heel lift here, then the next 3 below....  
a2,a3,a4 Lift both heels 3x up/down equalling ½ turn L: Lift both heels up/down (a2), (a3), (a4) (6:00)  
&5, 6 Rock R to R (&), Recover on L (5), Cross R over L (6) (6:00)  
7, 8 Step back on L a ¼ turn R (7), Make ½ turn R, stepping the R forward (8) (R takes weight) (3:00)

### **STEP L FORWARD, TOUCH R, STEP R TO CENTER, TOUCH L HEEL FORWARD, STEP L TO CENTER, TOUCH R, R KNEE ROLL ¼ TURN R, STEP L TO L, HEEL SWIVELS IN/OUT, SLIDE R TOE NEXT TO L**

- 1, 2 Step L forward (1), Touch R toe next to L (2),  
&3&4 Step R to Center (&), Touch L heel forward (3), Step L to Center (&), Touch R toe next to L (4) (3:00)  
5, 6 Making ¼ R, at the same time Roll right knee clockwise, stepping down on R (5), Step L to L (6)  
7&8 Bring both heels in (7), Bring both heels out, keep weight on L (&), Slide R toe next to L (8) (6:00)

### **SLIDE R TOE SLIGHT DIAGONAL R, STEP DOWN ON R, SLIDE L TOE SLIGHT DIAGONAL L, STEP DOWN ON L, ROCK R HIP BACK ON R ¼ TURN L WITH L TOES UP & L HEEL ON FLOOR, RECOVER L BRINGING R NEXT TO L, STEP BACK ON R, SLIDE L HEEL CENTER & POP R KNEE**

- 1-2 Slide the R ball of foot forward, slight diagonal R (1),  
3-4 Step down on R (2), Slide the L ball of foot forward, slight diagonal L (3), Step down on L (4) (6:00)  
5 Making ¼ L, Rock back on R, but at the same time, push the R hip back with the left toes facing up and only the L heel is on the floor with weight still on the R foot (5),  
6 Recover weight on the L, at the same time you bring the R toe next to the L (6) (3:00)  
7, 8 Step back on R (7), Drag L heel next to R, with left taking weight,  
at the same time you pop your R knee (8) (3:00)

Begin again! Optional, for a cool ending: you'll be facing 6:00, so on the last 2 counts 7, 8, pivot ½ turn on R turning L and step forward on L & poise

Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! Please feel free, to use any other music to do my dance, country or non country both work!