

## The Going Gets Tough

48 Count, 4 Wall, Intermediate

Choreographer: Heather Barton (Scotland) March 2015

Choreographed to: When The Goin' Gets Tough by Boyzone,

Album: Greatest Hits (iTunes)

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32 count intro

**1-8 Step R, Behind, & Heel & Cross, Step L, Behind, Chasse ¼ L**

1,2 Step R to R side, step L behind R

&3&4 Step R to R side, tap L heel fwd (diagonal), place L beside R, cross R over L

5,6 Step L to L side, step R behind L

7&8 Step L to L side, step R beside L, ¼ turn Left stepping fwd L

**9-16 ¼ Turn Left, Hold, Ball side, Touch L, ¼ Turn Left, ½ Turn Left, Shuffle ½ left**

1,2 ¼ Turn Left stepping R to right side, Hold

&3,4 Step L beside R, step R to right side, touch L beside R

5,6 ¼ turn left step fwd L, ½ turn left step back on R,

7&8 ½ turn left, step fwd on L, step R beside L, step fwd L

**17-24 Right Kick & Point, Cross, point, Right Kick & Point, Left Behind Side Fwd**

1&2 Kick R fwd, step R beside L, point L to left side

3,4 Cross L over R, point R to right side \*\*\*\*\* R (change point to Touch Beside)

5&6 Kick R fwd, step R beside L, point L to left side

7&8 Step L behind R, step R to right side, step L fwd

**25-32 Rock Fwd R, Shuffle ½ R, Rock Fwd L, Drag, Touch R**

1,2 Rock forward R, recover on L

3&4 ½ turn R step fwd R, step L beside R, step fwd R

5,6 Rock forward L, Recover R

7,8 Step back L, drag R towards L, touch R beside L

**33-40 Side Right Hold, Ball ¼ R touch L, Step Left Side, Hold, Ball Side Left Touch R**

1,2 Step R to R side, Hold

&3,4 Step L beside R, ¼ turn right, touch L beside R

5,6 Step L to left side, Hold,

&7,8 Step R beside Left, Step L to left side, touch R beside L

**41-48 Step Fwd, Touch Left, Left Back Lock Step, Touch, ¾ Unwind, Side Touch**

1,2 Step fwd R, Tap L behind R heel

3&4 Step back L, cross R over L, step back L

5,6 Tap R behind L, unwind ¾ turn right

7,8 Step L to L side, touch R beside L

**RESTART... wall 4 \*\*\*\*\***

Dance up to count 20. (Cross & Point side) change the point to a TOUCH.

**TAG End wall 6 4 counts**

Bump R L R L with a R touch (you will be facing 12 O'clock)

Thank you for this music Kayleigh... enjoy the dance xx

Happy Dancin