

Just Leave Me (Contra/Couples)

32 Count, 2 Wall, Improver

Choreographer: Meiske Pamaputera (Indonesia) March 2015
Choreographed to: Shui Yao Ni Li Cai by Ye Ai Ling

**Intro: Stand in one line in 2s, A stands on Left & B stands on Right.
After the intro A & B will stand face each other (Contra LD)**

A :1-8 : None

9-16 Right forward, hold, Left forward, hold, Right, left, Rt, hold
17-20 Left forward, recover Right, Rock Left back, recover Right
21-24 Left forward, ½ Turn Right, Left forward, Hold
25-28 Right forward, ½ Turn Left, Right forward, Hold
29-32 Left forward, ½ turn Right, Left forward, Right next to Left.

B : 1-8 : None

9-12 Right hip fwd shake Right, Left, Right, Right Heel down
13-16 Left hip fwd shake Left, Right, Left, Left Heel down
17-20 Right forward, recover Left, Right rock back, recover Right
21-24 Right forward, ½ Turn Left, Right forward, Hold
25-28 Left forward, ½ Turn Right, Left forward, Hold
29-32 Step Right to Right & shake hip Right, Left, Right, Left

1-8 Forward Right, Hold, Forward Left, Hold .Mambo , Hold

1-4 Step forward Right, Hold, Step forward Left, hold
5-8 Step forward Right, Recover on Left, Step back Right, Hold

9-16 Step Back Left, Hold, Step Back Right, Hold , Mambo, Hold

1-4 Step back Left, Hold, Step back Right, Hold
5-8 Step back Left, Recover on Right, Step forward Left, Hold

17-24 Shuffle side Right , back rock, Shuffle side Left, back rock

1&2 Step Right to Right, Step Left next to Right, Step Right to Right
3-4 Cross Left behind Right, Recover on Right
5&6 Step Left to Left, Step Right next to Left, Step Left to Left
7-8 Cross Right behind Left, Recover on Left

25-32 Shuffle Forward, Shuffle ½ turn Right, Shuffle Back, Step Back, Hitch.

1&2 Step Right forward, Step Left next to Right, Step Right forward
3&4 * ¼ Turn Right step Left, ¼ Turn Right step Right, Step back Left
5&6 Step Right back, Step back Left next to Right, Step Right back
7-8 ** Step Left back, Hitch Right. (06;00) *

**Dance 4 times (4 x 32), then B will do intro A9-16 + A 17-24, while A keep dancing the same step.
Then B will be in the same line with A, and grab A hands to form sweetheart position (Couple L D)**

*** 3&4 Raise Left hands over B 's head & cross both hands in front of waist. Keep that hands position and finish with the Right Hitch (7-8)**

**** Now begin the dance again from the beginning on this new wall with this cross hand in front of waist, until you dance section 4 (25 -32).**

When doing 3 & 4 raise Left hands over B's head and return both hands to the sweetheart position.

Try it, it's fun. Don't be discouraged by the long explanation, it is not difficult, once you understand the explanation.

*** Specially choreographed to celebrate Imlek, Feb 2015**