



Peter Jones and
Anna Lockwood

Stay

2 WALL – 32 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|------------------|--|---------------------|---------------|
| Section 1 | 1/2 Turn, Sweep, Weave Left, Side Rock Cross, Full Turn Left, Cross Shuffle | | |
| 1 | Turn 1/2 right stepping left back and sweeping right around. 6 o'clock | Half Turn | Turning Right |
| 2 & 3 | Cross right behind left. Step left to left side. Cross right over left. | Behind & Cross | Left |
| 4&5 | Rock left out to left side. Recover on right. Cross left over right. | Side Rock Cross | On The Spot |
| 6& | Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. | Quarter Half | Turning Left |
| 7& | Step right forward. Pivot 1/4 turn left. 6 o'clock | Step Pivot | |
| 8&1 | Cross right over left. Step left to left side. Cross right over left to left diagonal 4.30 | Cross Shuffle | Left |
| Section 2 | Back Step, 1/8 Turn X2, 1/2 Hitch, Run Forward, Left Rock, 3/8, Triple Step | | |
| 2& | Step left back. Make 1/8 turn right stepping right to right side. 6 o'clock | Recover, Side | Right |
| 3 | Make 1/8 right stepping left to right diagonal pivoting 1/2 left hitching right knee. | Step-Hitch Turn | Turning Left |
| 4&5 | Run forward towards right diagonal, right, left, right 1.30 | Run Run Run | Forward |
| 6&7 | Rock left forward. Recover back on right. Turn 3/8 left stepping left forward. | Rock, Recover, Turn | Turning Left |
| 8& | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. | Triple Full Turn | |
| 1 | Step right forward. 9 o'clock | | |
| Section 3 | Step, 1/4 Turn, Side, Forward, Cross, 1/4, Rock Back, 1/2, Back, Rock Back | | |
| 2&3 | Step left forward. Turn 1/4 left stepping back on right. Step left to left side. | Step Quarter Side | Turning Left |
| 4&5 | Step forward on right. Cross left over right. Turn 1/4 left stepping back on right. | Step Cross Quarter | Turning Left |
| 6&7 | Rock back on left. Recover on right. Turn 1/2 right stepping back on left. | Back Rock Half | Turning Right |
| 8&8 | Step back on right. Rock back on left. Recover weight forward on right. 9 o'clock | Step Rock Back | On The Spot |
| Section 4 | Forward, Step 1/4 Cross, Side Rock, Cross, 1/2 Turn, Step, Step Pivot 1/2 | | |
| 1 | Step forward on left. | Step | Forward |
| 2&3 | Step forward on right. Pivot 1/4 turn left on left. Cross right over left. 6 o'clock | Step Quarter Cross | Turning Left |
| 4&5 | Rock left to left side. Recover weight on right. Cross left over right. | Side Rock Cross | On The Spot |
| 6& | Turn 1/4 left stepping right back. Turn 1/4 left stepping left forward. | Half Turn Step | Turning Left |
| 7 | Step right forward. | | |
| 8& | Step forward on left. Pivot 1/2 right on right. 6 o'clock | Step Pivot | Turning Right |

Choreographed by: Peter Jones and Anna Lockwood (UK) January 2015

Choreographed to: 'Stay' by Sugarland (144 bpm) from Album: Enjoy The Ride (32 count intro)

Music Available Download from Amazon.co.uk and iTunes



A video clip of this
dance is available at
www.linedancermagazine.com