

Blah, Blah, Blah

64 count, 4 wall, improver level

Choreographer: Gail Smith (USA) Nov 2007

Choreographed to: What Do Ya Think About That by

Montgomery Gentry, CD: Some People Change;

Love Train by Big & Rich, CD: Horse Of A Different Color;

Walk Of Life by Shooter Jennings

STRUTS FORWARD, WITH CLAPS, QUICK PIVOT ¼ TURN RIGHT, STRUTS FORWARD WITH CLAPS

- 1-4& Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap) & with weight on ball of left foot, turn ¼ right
5-8 Right heel forward, slap toes down (clap), left heel forward, slap toes down (clap)

ROCK STEPS FORWARD AND BACK WITH HOLDS

- 9-12 Rock forward on right foot, recover to left foot, right step back, hold
13-16 Rock left back foot, recover to right foot, left step forward, hold

HEEL GRIND, STEP, HOLD, HEEL GRIND WITH ¼ TURN, STEP, HOLD

- 17-18 Right heel forward and grind from left to right shifting weight onto left foot
19-20 Right step next to left foot, hold
21-22 Left heel forward and grind from right to left turn ¼ to the left shifting weight to right foot
23-24 Left step next to right foot, hold

SIDE TOE TOUCHES, FORWARD HEEL TOUCHES

- 25-28 Right toe touch to side, right step together, left toe touch to side, left step together
29-32 Right heel touch forward, right step together, left heel touch forward, left step together

¼ MONTEREY TURN (TWICE) HANDS AT SHOULDER LEVEL - TALKING MOTION BLAH, BLAH, BLAH

- 33-34 Touch right toe out to side, turn ¼ to right and step next to left foot
35-36 Touch left toe out to side, left step next to right foot
37-40 Repeat steps 33-36

(RIGHT FOOT) HEEL, HOLD, TOE HOLD, HEEL, TOE, TURN ½, TOUCH

- 41-44 Touch right heel forward, hold, touch right toe back, hold
45-46 Touch right heel forward, touch right toe back
47-48 Cross right behind left, unwind ½ to right stepping down on right foot

(LEFT FOOT) HEEL, HOLD, TOE, HOLD, HEEL, TOE, TURN ¼, TOUCH

- 49-52 Touch left heel forward, hold, touch left toe back, hold
53-54 Touch left heel forward, touch left toe back
&55-56 Keep feet in place, turn ¼ turn left stepping down onto left foot, touch right next to left foot

KICK-BALL-CHANGE, TOUCH, HOLD, HIP BUMPS

- 57&58 Right kick forward, step on ball of right foot, change weight to left foot
59-60 Right touch next to left foot, hold
61-64 Bump hips right, left, right, left (weight on left foot)

RESTART

When you do the dance to "What Do Ya Think About That", on the 3rd repetition, restart after count 16.

Complete the dance two more times, then add the following tag:

- 1-4 Right toe touch to side, step together, left toe touch to side, step together

Restart from count 1.

Music download available from iTunes
