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Rock back on right, recover on left. [9]

3-4

## **Rodeo And Juliet**

32 Count, 4 Wall, Improver Choreographer: John "Grrowler" Rowell (UK) Feb 2015 Choreographed to: Rodeo And Juliet by Garth Brooks, Album: Man Against Machine (118 bpm – 2:25)

<b>1-8</b> 1&2 3-4 5-6 7&8	Right kick - ball cross, Side rock – Recover, Cross – 3/4 unwind, Left coaster step.  Kick right to right diagonal, (&)step right next to left, cross left over right. [12]  Rock right to right, recover on left. [12]  Cross right over left, unwind three quarter turn left, (wt. on R) [3]  Step back left, (&) step right next to left, step forward left. [3]
<b>9-16</b> 1-2& 3-4& 5-6 7&8	Right & Left Dorothy steps, Forward rock – Recover, 1/4 turn side shuffle Step right to right diagonal, lock left behind right, (&)step right to right diagonal. [3] Step left to left diagonal, lock right behind left, (&)step left to left diagonal. [3] Rock forward on right, recover on left. [3] Step right quarter turn right, (&)step left next to right, step right to right. [6]
<b>17-24</b> &1 2-3 4&5 6-7-8	(&) side, Cross rock – Recover, Side shuffle 1/4 turn, Step – 1/2 pivot - Step (&)Step left next to right, step right to right. [6] Cross rock left over right, recover on right. [6] Step left to left, (&)step right next to left, step left quarter turn left. [3] Step forward right, pivot half turn left, step forward right. [9]
<b>25-32</b> 1 2&3 4 5&6 7-8	1/2 Right, Right coaster step, Step, Touch – ball cross, Side right, Cross left.  Turn half right stepping back on left. [3]  Step back right, (&)step left next to right, step forward right. [3]  Step forward left. [3]  Touch right toe next to left heel, (&)step slightly back on ball of right, cross left over right. [3]  Step right to right, cross left over right. [3]
Start againwith a BIG smile	
Tag – <b>1-4</b> 1-2	end of wall 7 – second instrumental break (facing 9 o'clock) Add the following steps  Right rocking chair  Rock forward on right, recover on left [9]
	reserve managem, reserver on form [e]