

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

# Still In Dallas

36 Count, 2 Wall, Improver

Choreographer: Honky Tonk Cliff (UK) Febuary 2015 Choreographed to: She's Still in Dallas by Hal Ketchum,

CD: Lucky Man (I tunes)

1-8	Step Hold.	Rall Sten	Tan Vine	1/4 turn	Tan

- 1-2 Step Right to right side, Hold.
- &3-4 Step left at side of right, Step right to right side, Tap left at side of right.
- 5-6 Step left to left side, Cross right behind.
- 7-8 1/4 turn left stepping left, Brush right forward.

#### 9-16 Right Rocking Chair, Step 1/4, Cross, 1/4 Turn

- 1-2 Rock forward on Right, Recover onto left.
- 3-4 Rock back on right, Recover onto left.
- 5-6 Step forward on right, 1/4 turn left stepping left to left side
- 7-8 Cross right over left, 1/4 left stepping back on left.

### 17-24 Rolling Right Vine Brush, Jazz Box 1/4 Brush

- 1-2 1/4 right stepping right forward, 1/2 turn right stepping back on left.
- 3-4 1/4 turn right stepping right to right side, Brush left across right.
- 5-6 Cross right over left, Step back on right.
- 7-8 1/4 turn left stepping left forward, Brush right forward.

EASIER STEPS FOR 1-3 - NORMAL VINE

## 25-32 Cross Point, Cross Point, Jazz, Step.

- 1-2 Cross right over left, Point left to left side.
- 3-4 Cross left over right, Point right to right side
- 5-6 Cross right over left, Step back onto left.
- 7-8 Step right to right side, Step forward on left

## **RESTART HERE ON WALLS 1 - 5 - 11**

#### 33-36 Right Rocking Chair.

- 1-2 Rock forward on right, Recover onto left.
- 3-4 Rock back on right, Recover onto left.

HARDER STEPS X2 1/2 PIVOTS LEFT

Enjoy, see you on a floor soon

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute