

Eight Days

32 Count, 2 Wall, Beginner

Choreographer: Elaine Hornagold (UK) Feb 2015

Choreographed to: Eight Days a Week by The Beatles

Start on vocals.

Section 1: Chasse Right, Rock Back, Side Touch, Side Touch

- 1 & 2 Step right to side. Close left beside right. Step right to side. [Side Close Side] -Right
3 - 4 Rock back on left. Recover onto right. [Rock Back] -On The Spot
5 - 6 Step left to side. Touch right beside left.
7 - 8 Step right to side. Touch left beside right.

Section 2: Chasse Left, Rock Back, Grapevine ¼ Turn Right With Brush

- 1 & 2 Step left to side. Close right beside left. Step left to side. [Side Close Side] -Left
3 - 4 Rock back on right. Recover onto left. [Rock Back] -On The Spot
5 - 6 Step right to right side. Cross left behind right. [Side Behind] -Right
7 - 8 Turn ¼ right and step right forward. Brush left beside right. (3:00) [1/4 Brush] -Turning Right

Section 3: Rocking Chair, Forward Mambo, Hold

- 1 - 2 Rock forward on left. Recover onto right. [Rocking Chair] -On The Spot
3 - 4 Rock back on left. Recover onto right.
5 - 6 Rock forward on left. Rock back on right. [Mambo Forward]
7 - 8 Step back left. Hold

Section 4: Monterey ¼ Turn, Jazz Box Cross

- 1 - 2 Point right to side. Turn ¼ right on ball of left and step right beside left. [Point Turn] -Turning Right
3 - 4 Point left to side. Step left beside right. (6:00) [Point Together] -On The Spot
5 - 6 Cross right over left. Step back left. [Cross Back]
7 - 8 Step right to side. Cross left over right. [Side Cross]

**Ending Wall 11 (starts facing 12:00) Dance up to count 28 (facing 6:00) Step forward right.
Pivot ½ turn left. Step forward right. (12:00)**