

## I'm A Bullet

32 Count, 4 Wall, Intermediate

Choreographer: Tessa Jansen (NL) Feb 2015

Choreographed to: Bullet by Jessie James (iTunes)

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### Intro: 16 counts

#### **S1: Heel Switches, Step Fwd, Heel Bounce 1/8 Turn L, 1/8 turn L Kick, Weave, Side Rock**

- 1&2& Touch R heel fwd, step R beside L, Touch R heel fwd, step R beside L  
3&4 Step R fwd, Bounce both heels and turn 1/8 left, turn 1/8 left Kick L to L side 9.00  
5&6 Step L behind R, Step R to R Side, Cross L over R  
7-8 Rock R to R side, Recover on L

**Styling: Use your hips on count 7-8**

#### **S2: Weave, Point, R Hip ¼ Turn L, Rock Fwd, R next to L, Pivot ¼ Turn R**

- 1&2 Step R behind L, Step L to L side, Cross R over L  
3&4 Point L toe to L side, Push R hip back and turn ¼ L, Recover on L 6.00  
5-6 Rock fwd on R, Recover on L  
&7-8 R step next to L, Step fwd on L, Turn ¼ to R 9.00

**'&'count of count 3&4: If you don't want to do this, you can do a Monterey Turn with LF and make it count 3-4 instead of 3&4**

#### **S3: Heel Grind, Behind, Side, Cross Rock L/R, Pivot ½ Turn R, Toe Point**

- 1&2& Dig L heel in front of R, Step R to R side, Step L behind R, Step R to R side  
3-4& Cross Rock L over R, Recover back onto R, Step L to L side  
5-6& Cross Rock R over L, Recover back onto L, Step R to R side  
7-8 Step L fwd, Turn ½ R and Point R next to L

#### **S4: 2 x Walks Fwd, Kick Ball Change, 2 x Pivot ¼ Turn L**

- 1-2 Walk fwd on R, Walk fwd on L  
3&4 Kick R, Step in place with R, Step in place with L  
5-6 Step fwd on R, Turn ¼ L  
7-8 Step fwd on R, Turn ¼ L 09.00

**RESTARTS: There are 3 Restarts, but you will hear them in the music.**

**You will face the front wall (00.00) to Restart all 3 times.**

**Wall 2 after 24 counts**

**Wall 6 after 16 counts (keep weight on LF)**

**Wall 10 after 16 counts (keep weight on LF)**

**Ending: Wall 13; Start at 06.00 to count 18&; Then cross L over R and make ¾ Turn R to face 00.00**