

## Be There In Five

Phrased, 48 Count, 3 Wall, Intermediate

Choreographer: Carol Cotherman (USA) February 2015

Choreographed to: Lonely Tonight by Blake Shelton  
(feat. Ashley Monroe)

Dance never starts on 3:00 wall.

8-Count intro once rhythm kicks in

Sequence: 48, 48, Tag, 16, 48, 32, 48, 16 (End facing 12:00)

### 1 Right Basic, 1/4 Triple Step, 1/4 Right Basic, 1/4 Triple Step

1-2& Big step to right, rock left behind right, recover to right,

3&4 ¼ turn left stepping left forward, step right beside left, step left forward (9:00)

5-6& ¼ Turn left with big step to right, rock left behind right, recover to right,

7&8 ¼ turn left stepping left forward, step right beside left, step left forward (3:00)

### 2 Press/Rock, Recover, Back, Triple Step, 1/4 Syncopated Jazz, Cross & Cross

1-2& Press/rock right forward, recover to left, step right back beside left

3&4 Step left forward, step right beside left, step left forward

5-6& Cross right over left, step left back, ¼ turn right stepping right to side

7&8 Cross left over right, step right to side, cross left over right (6:00)

### 3 Ball Step, Cross, 1/2 Unwind Turn, 1/8 Sailor Turn, Walk, Walk, Triple Step

&1-2 Right ball step, cross left over right, unwind 1/2 turn right keeping weight on left,

3&4 Sweep right behind left turning 1/8 turn right, step left beside right, step right slightly forward (1:30)

5-6-7&8 Step left forward, step right forward, step left forward, step right beside left, step left forward

### 4 Rock, Recover, 1/2 Turning Triple, Rock, Recover, 1/2 Turning Triple

1-2 Rock right forward, recover on left,

3&4 1/4 turn right stepping right to side, step left beside right, 1/4 turn stepping right forward (7:30)

5-6 Rock left forward, recover to right,

7&8 Turn left stepping left to side, step right beside left, 1/4 turn left stepping left forward (1:30)

### 5 1/8 Turn, Right Vaudeville Step, Left Vaudeville Step

1-2& 1/8 Turn left stepping right to side (12:00), step left behind right, step right beside left,

3&4 Touch left heel diagonally forward, step left in place, cross right over left

5-6& Step left to side, step right behind left, step left beside right,

7&8 Touch right heel diagonally forward, step right in place, cross left over right

*\*Vaudeville steps should be very smooth.*

### 6 Side, Behind, Side, Cross & Cross, Point, 3/4 Turn, Scissor Step

1-2& Step right to side, step left behind right, step right to side,

3&4 Cross left over right, step right to side, cross left over right

5-6 Point right to side, 3/4 Turn right on ball of left stepping right beside left

7&8 Step left to side, step right beside left, cross left over right (9:00)

**Restarts: (Always occur when lyrics are "We don't have to be lonely...")**

**Wall 3 after 16 counts facing 12:00**

**Wall 5 after 32 counts facing 9:00**

**TAG: 4-Counts: End of Wall 2 (6:00)**

**Scissor Step, Scissor Step**

1&2 Step right to side, step left beside right, cross right over left

3&4 Step left to side, step right beside left, cross left over right

*\*Scissor steps move slightly forward.*