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# Cha Cha Cha For Two Lovers (P)

48 Count, 2 Wall, Improver, Partner Choreographer: Jean Louis Lequeux (FR) Feb 2015 Choreographed to: Cha Cha Cha For Lovers by Tito Puente

RF: right foot; LF: left foot; LA: legs apart; FT: feet together: WoRF: weight on RF; WoLF: weight on LF GENTS: Start with lyrics, WoLF; LADIES: Start with lyrics,: WoRF

#### **EMBRACE POSITION**

1	SIDE CHASSÉ, ROCK STEP, TWICE (ONCE EACH SIDE)
GENTS	
1&2	Right side chassé
3-4	Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)
5&6	Left side chassé
7-8	Rock step: RF back (slightly lift up LF), LF down (slightly lift up RF)
LADIES	
1&2	Left side chassé
3-4	Rock step, RF back (slightly lift up LF), LF down (slightly lift up RF)
5&6	Right side chassé

## 2 CHASSÉ, NEW YORK; TWICE (ONCE EACH SIDE)

<b>GENTS</b>
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7-8

1&2 Right side chassé, release right hand

3-4 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position

Rock step: LF forward (slightly lift up RF), RF down (slightly lift up LF)

5&6 Left side chassé, release left hand

7-8 ½ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position

**LADIES** 

1&2 Left side chassé, release left hand

3-4 ¼ turn left (open arms), rock step RF forward, ¼ turn right (close arms), embrace position

5&6 Right side chassé, release right hand

7-8 ¼ turn right (open arms), rock step LF forward, ¼ turn left (close arms), embrace position

# 3 SIDE CHASSÉ, SPOT TURN; TWICE (ONCE EACH SIDE)

## GENTS

1&2 Right side chassé, let hands go

3-4 Spot turn (full 360° turn) right, embrace position

5&6 Left side chassé, let hands go 7-8 Spot turn (full 360° turn) left

**LADIES** 

1&2 Left side chassé let hands go

3-4 Spot turn (full 360° turn) left, embrace position

5&6 Right side chassé, let hands go 7-8 Spot turn (full 360° turn) right

Let hands go, no contact, face-to-face

#### 4 PURSUIT, SHE FOLLOWS HIM

#### **GENTS**

1&2 Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

3-4 ½ turn left, feet together

Lock step chassé forward (LF forward, RF behind left, LF ahead, RF ahead)

7-8 ½ turn left, feet together

**LADIES** 

1&2 Lock step chassé back (LF backward, RF before left, LF back, RF back)

3-4 Rock step, RF forward

Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead)

7-8 ½ turn left, feet together

#### 5 PURSUIT, HE FOLLOWS HER, SHE PASSES UNDER HIS LEFT ARM **Embrace position GENTS** Lock step chassé forward (RF forward, LF behind right, RF ahead, LF ahead) 1&2 3-4 Rock step, LF forward, Raise left hand, let right hand go, invite her to pass under 5&6 Lock step chassé back (LF back, RF before left, LF ahead, RF ahead) Rock step, RF backward 7-8 **LADIES** Lock step chassé forward (LF forward, RF behind right, LF ahead, RF ahead) 1&2 ½ turn left, feet together, Raise right hand, let left hand go, prepare to pass under arm 3-4 5&6 Step RF forward; pass under partner's arm: ½ turn left, step LF backward, ½ turn left 7-8 Rock step, LF forward, **Embrace** position **CROSS BODY GENTS** 1&2 Right side chassé, release left hand 3-4 LF back, ¼ turn left, RF near LF 5&6 Left side chassé 7-8 RF back, 1/4 turn left, LF near RF **LADIES** 1&2 Left side chassé, release right hand RF forward, 1/4 turn right, LF near RF 3-4 5&6 Right side chassé LF forward, 1/4 turn right, RF near LF 7-8 **Embrace position**

DO IT AGAIN, FOLKS!